

**MARY
O'BRIEN**
PAGE 6

**YELA-
WOLF**
PAGE 16

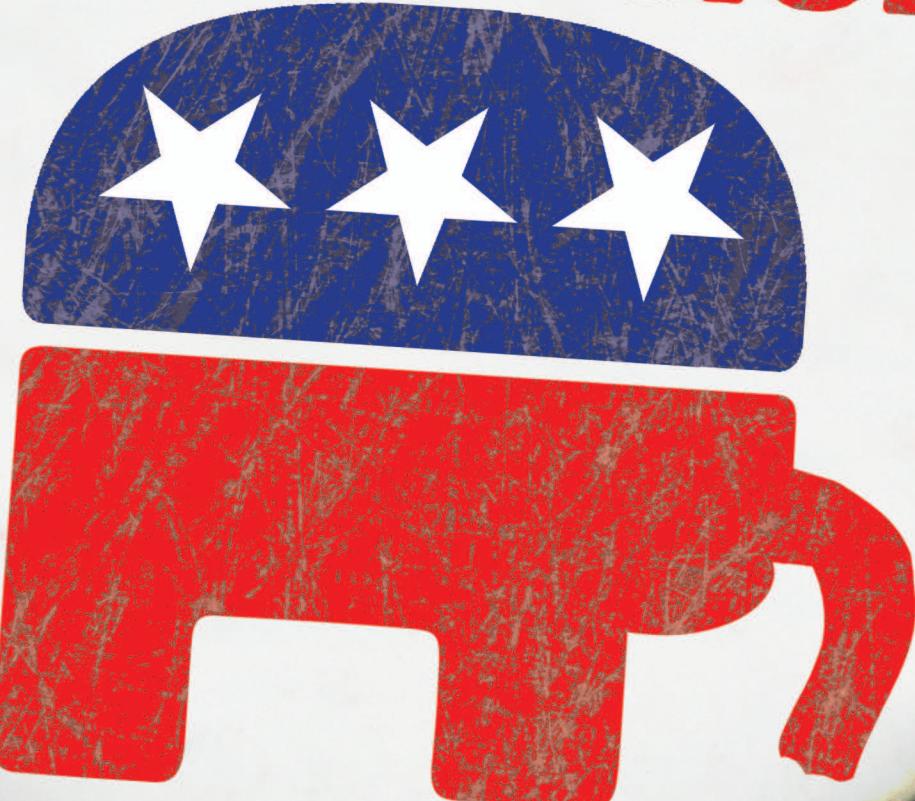
**TIM
KASHER**
PAGE 24

**MONO-
TONIX**
PAGE 24

**DAVE
ZIRIN**
PAGE 28

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ENDORSEMENTS

LET'S BUTTON UP THIS ELECTION **PAGE 12**

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INSIDE THIS ISSUE

OCTOBER 14-21, 2010

24



Ascetic Junkies

opinion:

4 Letters

9 Slant

news:

8 Briefs

cover story:

12 Endorsements

arts & entertainment:

16 Calendar	26 Nightlife
21 Galleries	28 Books
22 Movies	29 Gardening
24 Music	

etc:

30 Classifieds 34 Personals

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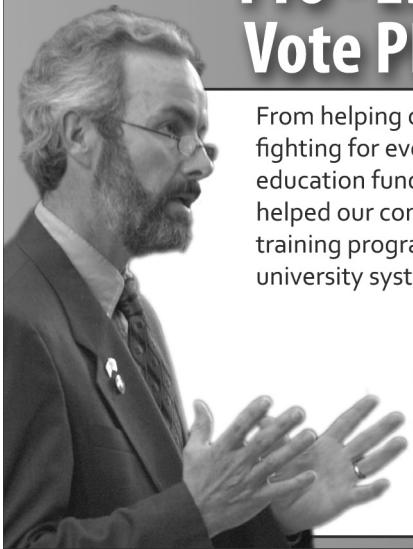


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LETTERS TO THE EDITOR

THIS MODERN WORLD

THE NEWS FROM SIX MONTHS FROM NOW

IN SOME PARALLEL UNIVERSE
AND MAYBE HERE AS WELL

3) MEANWHILE, CHRISTINE O'DONNELL'S SURPRISE VICTORY* LEADS TO RISE OF STRIDENT SELF-GRATIFICATION LOBBY.

WHEN MASTURBATION IS OUTLAWED--ONLY OUTLAWS WILL MASTURBATE!

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*POSSIBLY DUE TO INTERVENTION OF UNSPEAKABLE OCCULT FORCES.

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2) THEY ALSO TAKE A COURAGEOUS STAND AGAINST THE TERRIFYING MENACE OF MODEST HEALTH CARE REFORM!

WE WILL SHUT DOWN THE GOVERNMENT IF NECESSARY!

3) REPUBLICANS REACT TO SUB-POENA POWER WITH ALL THE SELF-RESTRAINT OF JUNKIES ON AN OXYCONTIN BINGE.

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WE WELCOME OUR FIRST EXPERT WITNESS--GLENN BECK!

SOB!

4) AND OF COURSE, THE ADMINISTRATION CONTINUES TO BLAME ITS TROUBLES ON LEFT-WING BLOGGERS.

EVERYTHING WOULD HAVE BEEN FINE--IF IT WEREN'T FOR THOSE DARNED MEDDLING KIDS!

RUH ROH!

5) TOMORROW © 2010...www.thismodernworld.com...twitter.com/tomtomorrow

by TOM TOMORROW



FARBEN & HITLER

Something to consider as corporations cast their ballots this November and we place democracy in the invisible hand of the marketplace. Those who do not know their history blame Adolf Hitler for single-handedly starting World War II, but in reality the entity most responsible for the rise of the Third Reich was not Hitler, but a massive German petro-chemical corporation called I.G. Farben. I.G. Farben was the fourth largest company in the world during the 1930s, the darling of Wall Street and cozy enough with America's Standard Oil to get hit with an antitrust suit in 1941. They manufactured the ammunition and explosives for Germany to illegally rebuild its military after World War I; they developed synthetic rubber, diesel and aviation fuel to power the Wehrmacht and even made Zyklon B, the poison gas used in Nazi gas chambers. When Germany annexed Czechoslovakia, Farben picked the chemical plants to

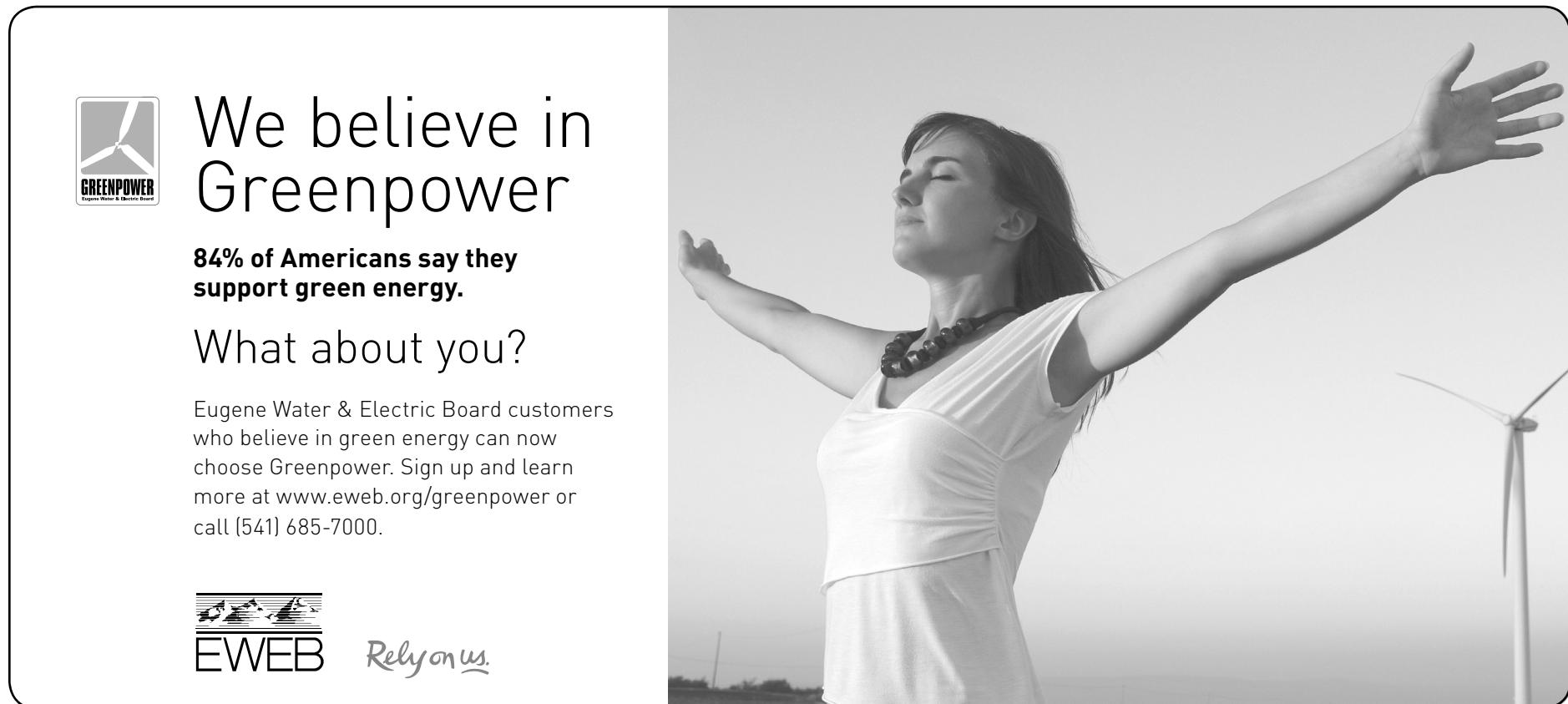
be seized, and there was a Farben plant at Auschwitz. Farben's CEO, Hermann Schmitz, was a fanatic Nazi, as were many other directors. It was stated during the Nuremberg trials, "Farben was Hitler, and Hitler was Farben." Without them, Adolf Hitler would have remained just another anonymous right-wing nutcase.

I encourage everyone to ask which of today's corporations are more concerned about the bottom line than they are about human rights. How many boards of directors would discreetly look the other way to keep shareholders happy? For the answer, don't look to businessmen or politicians; look at history.

Warren Weisman
Eugene

SHE'S THE ROCK

I write to extend an invitation to the citizens of Springfield and Eugene to come to know one of its citizens in a way I had the privilege of doing so when I was in



LETTERS TO THE EDITOR

college. Pat Riggs-Henson, your candidate for Lane County commissioner, and I served together in the DPLC in 2002-04. We were strangers at first, but from that moment she bestowed a welcoming attitude that laid the groundwork for a lasting friendship. I watched and learned from her as she tackled issues, resolved conflicts, inspired others and truly led our organization in a very stressful time period that saw more than its share of ups and downs. I simply cannot think of a person more qualified, talented and prepared for the needs of this office. She remains the rock others should hope to break themselves against.

Dan Isaacson
Chicago

MISPLACED BLAME

Sadly, our political campaigns revolve around money. Thankfully, educated voters don't always give our elections to the highest bidder.

Currently we are faced with our solid Congressman Peter DeFazio, who has been consistent and dedicated to representing Oregonians, being outspent by Art Robinson, an anti-government Social Security recipient who is being funded by a cryptic out-of-state entity. The gubernatorial campaign includes Chris Dudley, a wealth manager who is heavily funded at over \$5 million, against former governor Kitzhaber, who is funded by less affluent supporters at only half his opponent's amount.

It is understandable that the American public is frustrated by the current condition of the job market and economy, but the blame is misplaced on the people who are trying to remediate it rather than those who created it and are now obstructing EVERY attempt at correction. I would love to have withheld my taxes being spent on wars, bailouts for the airlines, savings and loans and Wall Street shysters, but I was not given that choice. It makes no sense that Tea Partiers are so worked up at reforming a health care system in which CEOs get multi-million salaries while

they deny care for the sickest people.

Let's reaffirm that we are the government — our votes should not be auctioned. If we vote more Democrats into office, we just might see the change that we voted for in 2008.

Rita Babauta Kiley
Eugene

DON'T GET CAUGHT

The police officer honored Sept. 30 (full-page ad on page 23) cited me for sidewalk-chalk doodling on the Kesey Square flowerpots. It made months of my life miserable. Moral: Don't get caught ... by him!

Cooper Otte
Eugene

MONEY LEAKS ABROAD

Chris Dudley wants to slash Oregon's capital gains tax, supposedly to stimulate economic activity and create jobs. So it's fair to ask, where would those jobs be?

The Financial Times (9/14) reports a study by Richard Bernstein Advisors showing the capital gains tax cuts of another Republican, G.W. Bush, mostly "leaked right out" of the U.S. They "failed to spur U.S. business investment [or] to improve U.S. economic competitiveness." In fact, the period immediately following the cuts was the weakest in U.S. postwar history for real non-residential capital investment.

So where did the money go? Washington sets policy as if the U.S. were a closed economic system, not considering the rest of the world. Ditto, apparently, Dudley. The Bush cuts "may have encouraged capital flight from the U.S. because the dollar was weak and capital ... tends to flow to stronger currencies."

So, the Bush cuts failed to spur productive U.S. investment. Instead, "the cuts leaked abroad and boosted return on capital outside the U.S."

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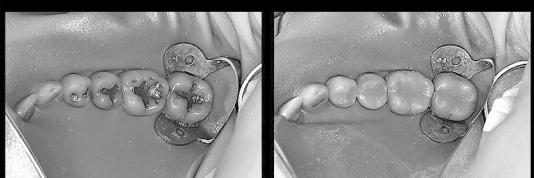
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At the Table

Vested interests too often hold sway

Climate change legislation in the U.S. Senate fell apart this year under the bipartisan "leadership" of Sens. Lindsey Graham (R), John Kerry (D) and Joseph Lieberman (I). Cap and trade was the major key to the legislation for Democrats. Cap and trade is a market-based approach to limit the total amount of carbon emissions (major greenhouse gases) by issuing permits for a "capped" amount of emissions. Those industries reducing carbon emissions could sell their permits to those emitting carbon. Graham, knowing the Democrats wanted cap and trade, insisted in exchange that the bill assist the nuclear industry and expand oil drilling. Graham invited Sen. Lisa Murkowski of Alaska to write the drilling language. Graham also wanted to curtail the ability of the Environmental Protection Agency (EPA) to regulate greenhouse gases under the Clean Air Act. The Chamber of Commerce was invited to write the language for that. Sen. Olympia Snowe (R) from cold Maine wanted home heating oil exempted from greenhouse-gas regulations. Billionaire T. Boone Pickens, a natural gas businessman, insisted on tax incentives for natural-gas vehicles and installation of natural-gas fuelling stations. President Obama's February budget proposal included \$54 billion for nuclear loan guarantees, and in late March the president announced that large areas of U.S. waters would be newly open to oil and gas drilling. The American Truckers Association insisted on billions for new highways from which to spew greenhouse gases, and the Edison Electric Institute, representing electric utilities, insisted on delaying cap-and-trade from 2012 to 2015 on the same day. They got that on Earth Day, April 22, the day the Deepwater Horizon drilling rig sank to the bottom of the Gulf of Mexico. And so the pathetic bill was ready.

Sen. Harry Reid (D) then said he wanted to pass immigration reform before the climate-change bill and would not promise support for the cap-and-trade piece (which already had been modified to satisfy the oil refineries), because it might be referred to as a tax. At that point Graham left, and we had no climate change legislation at all.

My work week is not within energy politics. Instead, it's largely within the equally resistant landscapes of livestock grazing on Forest Service lands. A couple of weeks ago I was out on a particular livestock allotment with a Forest Service District Ranger and Rangeland Management Specialist. At issue is the renewal of the grazing permit for another 10 years.

The Forest Service indicates there are 8,300 acres of "rangeland" suitable for grazing within this 22,200 acre allotment. During summer each year, 17 ranchers collectively graze 1,440 cattle on the allotment. This amounts to a cow-calf pair grazing (i.e., each cow daily consuming 32 pounds of vegetation) and trampling around for a month on 1.9 acres of suitable rangeland.

So we're visiting the allotment. The cattle have not only consumed the non-native pasture grass (seeded years ago for cattle by the Forest Service) to about an inch above the ground, they're even eating the rubber rabbitbrush shrubs which are basically unpalatable and of nil nutrition. We walk to the muddy, trampled creek below one of the few springs. The creek is becoming an incised ditch. The rangeland manager admits this violates the Forest's standards, but adds, as if it were a defense, "It's been going on a long time."

The manager explains he's planning to split one of the pastures in half, so all the cattle will graze on one half the pasture for half as long and then go to the other pasture. It's not making sense.

"Do the numbers," I say. "There are simply too many cattle for this land."

"But the permittees would appeal any decision to reduce cattle numbers," he responds.

"On what legal basis?" I ask.

"They would just appeal it."

And the Chamber of Commerce won't agree to EPA regulation of greenhouse gases; the nuclear industry won't agree to cover their own loans; the American Truckers Association insists on more highways on which to spew greenhouse gases; and the oil industry insists on more offshore drilling.

Aldo Leopold wrote in the 1940s, "We abuse land because we see it as a commodity belonging to us."

The only hope for land, air and water is to insure that more than representatives of abusers are present, with power, at all decisionmaking tables – local, state, national and global.

A trashed creek bed in the Gentry Allotment



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LETTERS TO THE EDITOR

Dudley's idea would cost the rest of us about \$418 million in a two-year budget cycle, twice that over four years.

We need a governor who cares about us and Oregon, and who also knows what he's doing. And that ain't so-out-of-his-depth Dudley.

Do yourself and all of us a favor, and vote for John Kitzhaber.

Robert Roth
Eugene

SCHOOL PLUS BEER

The *EW* article (9/30) "Ducks + Beer Ads = Riots" is misdirecting its blame of the UO. Phil Knight doesn't have to tell us that the UO is a shameless whore

(oduckstore.com sells a wreath, nine piece shoeshine kit and two unique Snuggies) and alcoholic beverage companies are just another business waiting in line to profit off the loose wallets of Duck fans. The *Weekly* seems to argue that the university should stop accepting the money from sponsors and take the noble stance of not mingling school with beer.

What is unsaid in all this is that underage drinkers are going to get wasted whether or not there is a Bud Light sign inside Autzen. As a college student myself, I know that people who want to party are going to find a way. The vast majority of students are drinking, often in binges. Just because beer ads are absent

for three hours a week during football season doesn't change the fact that our world is littered with alcohol-themed promotions on billboards, television and the tight T-shirts of beautiful women.

A solution should be to try and counteract the culture on campus. Choose an athlete that students can relate with to speak in a public service announcement. Give important facts like: "Alcohol is involved in 40 percent of traffic deaths" (National Institutes of Health) or "Consent cannot be given if alcohol is present" (Oregon law 163.305).

If only someone would pay them to do it.

Zed Allen
Eugene

PURGE THE VERMIN

Regarding your reference to "the Tea Partiers and their corporate backers" (*Slant*, 10/7): Most of the Tea Partiers are middle class, working Americans who are sick and tired of the way both major parties have sold them and this country down the river. With rare exceptions (Pete DeFazio comes to mind), Washington, D.C. needs to be purged of the vermin (John Boehner and Nancy Pelosi come to mind). I'm hoping that the internet will eventually level the playing field to neutralize special interest money and the crooks it buys.

Jerry Ritter
Springfield

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news briefs

MONEY FIRST, ETHICS LATER

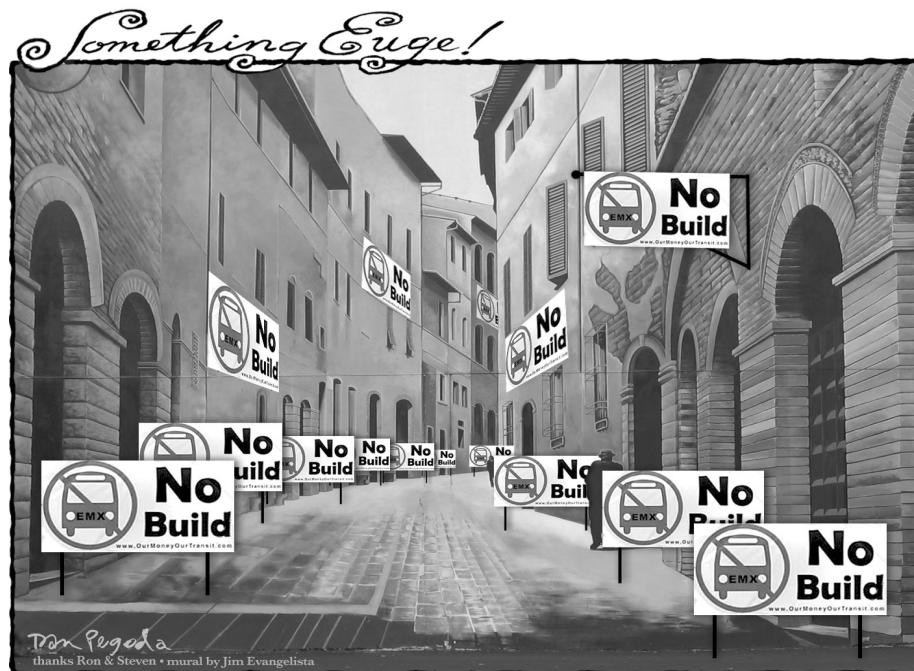
Want to find out who's a crook before you vote? Good luck. The state ethics department is crying poor in failing to post the financial disclosure forms of top government officials.

If you want to know who is filling that government official's pockets, the Oregon Ethics Commission official written procedure is to mail a written request for the disclosure form; get a written response of the estimated fee of 25 cents per page or more, if they decide it takes more work; snail mail back a check for the fee (they don't take credit cards); and then get back the written information from the state agency — eventually.

For more than a decade, the state of Oregon has put mountains of esoteric documents online, including gigabytes of photos from every hundredth of a mile of state highway in both directions, but somehow not those pesky ethics forms.

Ethics Commission Director Ronald Bersin blames the state Legislature for cutting \$600,000 his agency had planned to use to put the disclosure forms online. "The money is no longer available."

Bersin claimed that his agency cannot possibly put any of the documents online within its existing \$1.3 million annual budget. He said he has six-page disclosure



forms from 6,000 top elected and non-elected officials plus about 2,000 forms from lobbyists and other entities.

Bersin dismissed suggestions of starting with some of the most requested forms from top officials first and/or requiring officials to send electronic forms or fill out forms online rather than spending time shuffling almost 50,000 mailed-in forms.

"I don't know how that would solve the problem," Bersin said, though he admitted emailed or electronic forms would save clerical money and time "in the long run." Bersin repeated, "There is a plan; it just didn't get funded."

Meanwhile, the Center for Public Integrity reports that 29 other states, including Kentucky and Arkansas, have somehow figured out how to get their ethics forms online without years of excuses and complaints that they need more money first. — Alan Pittman

NASA SCIENTIST TO SPEAK ABOUT CLIMATE CHANGE

Six years ago James Hansen, director of the NASA Goddard Institute for Space Studies, decided to break the barrier between the scientific community and the public in order to provide a realistic view on his main area of study: climate change.

Hansen will share his insights in his lecture "Global Warming Time Bomb: How to Avert Disaster" at 3 pm Saturday, Oct. 16, at the UO's Knight Law School.

"It had become clear that the gap of what was understood by scientists and who needed to know, the public, had been increasing at a drastic rate," Hansen said. "It was impossible not to say anything."

Now Hansen is rarely stationary, aiming

to keep the world up to speed on current climate change policy injustices through lectures, meeting with country leaders and general activism. Just this September, Hansen was arrested outside of the White House for participating in a protest against mountaintop coal mining.

"It's getting to be an urgent need to change the course of our world's climate system," Hansen, who is credited for predicting the current speed of climate change in 1981, said. "The younger generation needs to understand the gravity of situation in order to make a substantial change."

Hansen's lecture will focus on the need for a gradually rising fee on carbon-based fuel, which is a contributor to global temperature increases, and the violation of human rights seen through major fuel-producing companies' refusal to decrease emissions.

Mary Wood, faculty director for UO's Environmental and Natural Resources Law Program, which is co-sponsoring the event with UO's Wayne Morse Center for Law and Politics, is a strong supporter of Hansen's arguments.

"One of the main problems with climate change is that citizens view it as a political issue," Wood said. "It's our task to reframe it to a public property rights issue, one that is being violated by Congress as they continue to let companies pollute the atmosphere."

Wood added that since Hurricane Katrina, climate change topics have dominated Environmental Law course curriculums.

Wood said she expects Hansen's lecture to provide a "prescription for the planet" that can be carried out by students and community members alike.

"I'm hoping for a large youth turnout," Wood said. "This is their issue, their right to life and their future. The government is sitting idle. The time to act is now."

— Alex Zielinski



SISTER PREJEAN BACK FOR A WEEK

If you never saw the 1995 film *Dead Man Walking*, which earned Susan Sarandon an Oscar, go rent it. Then next week you can meet Catholic nun and death row critic Sister Helen Prejean when she comes to town as part of a three-year association with the UO, and realize that as good as Sarandon was, she doesn't even begin to capture the amazing combination of feisty and spiritual that is Prejean.

Prejean's visit, which includes time in the classroom with UO students, a writing class at the Oregon State Prison, interfaith dialogues and a talk at the UO Law School, runs Oct. 17-22.

UO professor Cheney Ryan has been the driving force bringing Prejean to campus and setting up the three-year association where she will be "basically a visiting professor."

"We got to be friends some time ago from a common background in Catholic peace activism," Ryan says.

Prejean "really has a special fondness for Eugene," Ryan says. "She first suggested having some kind of ongoing relationship."

According to Ryan, Prejean is working on writing her spiritual autobiography. He says that a lot of the discussion during her visit will be on how people become interested in peace and justice issues.

Though Prejean became famous after the publication of her book, *Dead Man Walking*, and the film of the same title, Ryan says the focus of her visit "is much broader than that." She will be speaking on restorative justice at 7 pm Tuesday, Oct. 19, at the UO Law School.

In an interview with *EW* earlier this year, Prejean said, "When you look at the biblical concept of justice — now the Bible of course can be quoted six ways to Sunday — but it's filled with the idea of restorative justice and that healing and health and wholeness is what is desired and not just pure punishment and pain."

Prejean's visit is sponsored by the Carlton Savage Chair in International Relations and Peace and in collaboration with the Clark Honors College and the Appropriate Dispute Resolution Center.

An interfaith gathering will take place at 7 pm Wednesday, Oct. 20, at Temple Beth Israel, and a youth empowerment event is 2 pm Monday, Oct. 17. For more information on those events, contact Katie Dwyer at kdwyer@uoregon.edu — Camilla Mortensen

• Here it is, **our endorsements issue!** More stories about the measures and candidates are coming next week, so if you have any doubts, stay tuned. Ballots go in the mail Friday. If you are under 18, missed the Oct. 12 registration deadline or are on the lam, undocumented or otherwise unable to vote, you can still participate in this democratic delight: Put up a yard sign, sign up for a phone bank, join neighborhood canvassing, write a check, wear a button or even persuade someone sitting on his or her ballot to lick it and stick it. It is up to each of us to inject some sanity into this election cycle marked by more than usual nonsensical ideology.

• Speaking of endorsements, we noticed the **R-G's peculiar pick** of Sid Leiken for Springfield seat on the County Commission. The Jerry Rust endorsement for west Lane was logical, but the editorial favoring Leiken cited the "worst ... leadership crisis in decades" on the commission. Huh? What leadership crisis? Maybe by "leadership crisis" they mean that more moderate candidates won instead of the right-wingers the R-G pooh-bahs have endorsed in the past. The current commission has shown exceptional leadership in dealing creatively with impossible budget projections, providing unprecedented community outreach, working to re-localize our economy and supporting green business and industry. The commission has also facilitated progress on big environmental issues such as saving the Wildish lands from development, protecting water quality and improving bike and pedestrian transportation planning. The current commission has actually evolved county leadership on many levels. We don't need a return to those unimaginative, business-as-usual years that provided comfort to the R-G editorial board.

• Too bad the city decided to drop its **silly case against William Biggs**, a homeless man, for standing on a metal grate surrounding a tree downtown. This charge for "interfering with landscaped planting areas" was being challenged by the Civil Liberties Defense Center as a violation of constitutional rights. Biggs would have certainly prevailed, and that apparently made city management nervous. The Eugene City Code has numerous such vague and overbroad violations that are used to harass, intimidate and exclude people who are homeless, mentally ill and otherwise "undesirable" from downtown. Our city is engaging in a form of class warfare, and it needs to stop. Will it take an expensive-to-defend federal injunction to force the city into constitutional compliance?

• **The Ducks' collective grief** and subsequent team support following the horrifying hit UO running back Kenjon Barner suffered Saturday during a kickoff return offered an unexpected palliative to the malaise of cynicism currently choking organized sports. Barner's head seemed to swivel 180 degrees on contact, after which he collapsed in a motionless heap, knocked cold. It was one of those breathless, "oh, no" moments all football fans dread. Fortunately, Barner – with an ambulance waiting – was able to get to his feet, but another surprise was the response of head coach Chip Kelly and crew. The sight of the Ducks coaching staff escorting Gary and Wilhelmenia Barner into the inner circle surrounding their fallen son was a moment of pure uplift. What's more, it offered an inspiring example of sportsmanship and the prioritizing of concern and solidarity over all else. Here's hoping the Ducks, with the sports world watching, set a new standard of behavior with this spontaneous display of compassion.

• It was a year ago Oct. 21 that our longtime friend and *EW* art director **Kevin Dougherty** died unexpectedly at the age of 49. We think about him every day, and the corner of the Art Department where he worked remains unoccupied, with his collection of oddities still on the shelves. If you were a friend of Kevin's, stop by *EW* between 4 and 6 pm Thursday, Oct. 21, for a casual gathering in his memory. We'll pass around some old photos and snacks. Kevin always shared his stash of chocolate.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the *EW* staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

lighten up

When a man arranges to have his house burned to the ground so he can put up a larger one – while claiming a \$350,000 tax deduction in the process – he may be the perfect gubernatorial candidate to upgrade the governor's mansion.

– Rafael Aldave, Eugene

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Dave Zirin

Author of "Bad Sports: How Owners are Ruining the Games We Love"



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FRIDAY, OCTOBER 15 Revolution in Prehistoric West Africa
Stephen Dueppen, American Council of Learned Societies New Faculty Fellow

FRIDAY, OCTOBER 22 Island of the Blue Dolphins: An Archaeological Time Capsule from California's Channel Islands
Jon Erlandson, Archaeologist and Director, Museum of Natural and Cultural History

FRIDAY, OCTOBER 29 Ancient Salmon and the Columbia River
Virginia Butler, Professor of Anthropology, Portland State University
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7pm, Willamette 100 poetry with Ignacio Rivera, Rigoberto Gonzales, and tatiana de la tierra

SATURDAY, Oct. 16th:
Adelina Anthony staged reading at 7pm in Gerlinger Dance Studio

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news briefs

BIT OF HEAVEN IN DEVIL'S STAIRCASE

No trails or signs mark the way through one area of Oregon's forest that's steep and unpredictable. Even GPS units are unreliable. No, this isn't in a protected part of the Cascade Range; it's the Devil's Staircase, a proposed wilderness area northeast of Reedsport.

Photographer Tim Giraudier made the guided trek into the area this summer and was impressed by the wilderness he witnessed. "When I think of the Oregon Coast Range, I think of industrial, commercial forestlands, and I don't think of a pocket of old growth," Giraudier says. "I certainly have seen a lot of wilderness in the high Cascades, but I feel like it's a lot more wild at Wasson Creek, and that's the impression it left on me."

Legislation to designate the Devil's Staircase and Wasson Creek, its draining waterway, as protected wilderness, has been introduced in both the House and Senate, but might not be finished by the end of the current session. Local groups Cascadia Wildlands, Forest Service Employees for Environmental Ethics and Oregon Wild have been working on the issue.

Giraudier will present his photographs from the summertime hike at 6:30 pm Thursday, Oct. 14, in the EWEB training room.

"It's such a remarkable remnant, a shadow even, of what the Coast Range was not that long ago. So much has been

transitioned to industrial tree farms that we really need to preserve this last little tiny sliver," Giraudier says. For more info on the talk to go to www.casewild.org — Shannon Finnell

WRITE-IN COUNCIL CANDIDATE

Stephen L. Wilson of Eugene has announced himself as a write-in candidate for the Eugene City Council Ward 6 position on the November ballot. His website is www.stephenwilson.webs.com

Pat Farr won the nonpartisan May primary race with more than 50 percent of the vote and goes on the November ballot as the only listed candidate.

"Pat Farr represents old-school style politics, complete with a pocket full of 'interested parties,'" says Wilson in an email to *Eugene Weekly*. "One of my concerns is that a career politician is not what the community needs anymore. I, for one, feel that the voting public deserves a qualified alternative, who will vocalize their interests. Pat Farr does not represent my best interest, nor the best interest of my local community."

"I cheerfully toss my hat into this ring as a contender with the proper mix of experience, education, understanding and energy necessary to offer a true representative of the Bethel/ Danebo/ Petersen Barn/ Elmira Street areas for the election this fall."

happening people

BY PAUL NEEVEL

ELLEN SCHLESINGER (REVISITED)



OCTOBER 2000: Trained as a painter in her native New York and in Paris, Ellen Schlesinger became a writer in 1970, the moment she hit the West Coast. "I wrote a piece about coming to California – the culture shock," she says. "It was published as an op-ed in *The New York Times*." Schlesinger wrote art criticism for San Francisco Bay Area publications until 1994, when she and her journalist husband retired to Eugene's Whiteaker neighborhood. "I love Eugene – it's the perfect place to be a gardener," she says. Besides her own gardening, Schlesinger writes for *Fine Gardening* and other green-thumb journals. She came up with the idea for a neighborhood plant sale in 1998 – sale proceeds brought public tai chi lessons to Scobert Park the following summer.

2010 UPDATE: "Whiteaker is the 'hot hood,' very trendy now," says Schlesinger, whose gardening column has appeared in the *R-G* for 12 years. "In June of 2011, the KLCC Garden Tour will be here." Also known as the neighborhood's go-to person for stray cats and dogs, Schlesinger has a new Whiteaker project (as yet undisclosed) in the works. "Ellen is a special person," says her neighbor, Eugene Mayor Kitty Piercy. "She is a star and a real gift to our community."

ACTIVIST ALERT

• A fundraiser for Rep. Paul Holvey is planned for 5 to 7 pm Thursday, Oct. 14, at Cowfish, 62 W. Broadway in Eugene. Hosted by Bob Carolan, Ed King and Margaret Hallock. No RSVP required.

• The Friends of Eugene annual meeting will begin at 6:30 pm Thursday, Oct. 14, at the Eugene Public Library. Jason Miner, the new executive director of 1000 Friends of Oregon, will speak at 7 pm. See www.FriendsofEugene.org

• Republicans Against Art Robinson are meeting from 4 to 5 pm Fridays, Oct. 15 and 22, in front of the downtown Eugene Public Library. "Everyone's welcome. Tell your favorite wing-nut story," says a hand-written note from "Dr. Ivan Denisovich." For information, call the dead Russian at a Junction City number, 998-1272.

• A "Final Push for Pat" Riggs-Henson for county commission continues with phone banking and neighborhood canvassing this weekend and next week. Call 515-3819 or email Matt Keating at matt@patriggs-henson.com

• A two-day conference on Latino leadership, "One United Voice — Una Voz Unida," is planned for Sunday, Oct. 17, and Monday, Oct. 18, at the Salem Conference Center. Find details at www.olaaction.org

• Congressman Peter DeFazio will be stumping for Sara Byers in her race to unseat Republican Bruce Hanna from 2 to 3 pm Monday, Oct. 18, at the Axe & Fiddle on Main Street in Cottage Grove. Call 954-3732 for more information.

• Author Barry Lopez and Oregon Wild are joining for a fundraising event to support Rep. Peter DeFazio at 7:30 pm Tuesday, Oct. 19, at the McDonald Theatre downtown. Lopez will read from his works and Oregon Wild will present information about DeFazio's legacy of work on wilderness areas, Wild and Scenic River designations, and protecting old-growth forests. Tickets are \$25. For information about a private reception for DeFazio, call 344-0675. To help with DeFazio's campaign, email daniel@defazioforcongress.org or call 485-1622.

• A symposium on "Women's Rights, Microfinance, and Entrepreneurial Solutions to Poverty" is planned from 10 am to noon, Tuesday, Oct. 19, at the EMU

Ballroom on the UO campus. Panelists include Lamia Karim, Cricket Keating, Julianne Pacheco, and Antonia Lydia Nalunga of Uganda. Sponsored by The Center for the Study of Women in Society. See <http://csws.uoregon.edu>

• A debate on Measure 74 is planned for 6 pm Wednesday, Oct. 20, at PLC 180 on the UO campus. Advocating for Measure 74 will be Lee Berger of Oregon NORML and the Oregon Criminal Defense Lawyers Association. Opponents are to be announced.

• Independent candidates Mark Callahan, Kevin Prociw and Scott Reynolds are hosting a backyard barbecue and fundraiser at noon Saturday, Oct. 16, at 3621 Mahlon Ave., Eugene. Their next joint event is a town hall at 7 pm Friday, Oct. 22, at the EWEB Training Room. Callahan is running for House District 13; Prociw is running for House District 14; and Reynolds is running for Senate District 6. Contact email is Callahan4HD13Rep@gmail.com

WAR DEAD

In Afghanistan

- **1,312 U.S. troops killed*** (1,299)
- **8,530 U.S. troops injured**** (8,394)
- **594 U.S. contractors killed**** (594)
- **\$354.0 billion cost of war** (\$338.0 billion)
- **\$100.7 million cost to Eugene taxpayers** (\$96.1 million)

In Iraq

- **4,421 U.S. troops killed*** (4,421)
- **31,934 U.S. troops injured**** (31,934)
- **185 U.S. military suicides** (updates NA)
- **1,507 U.S. contractors killed**** (1,507)
- **107,153 to 1.2 million civilians killed***** (107,153)
- **\$750.0 billion cost of war** (\$750.0 billion)
- **\$213.3 million cost to Eugene taxpayers** (\$213.3 million)

* through Oct. 11, 2010; source: icasualties.org; some figures only updated monthly

** sources: icasualties.org, defense.gov, U.S. Dept. of Labor
*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (*Lancet survey*, 2006) to 1.2 million (*Opinion Research Business survey*, 2008)

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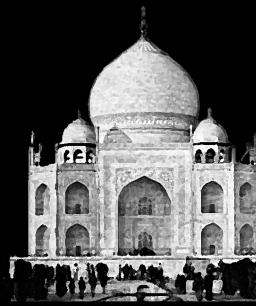
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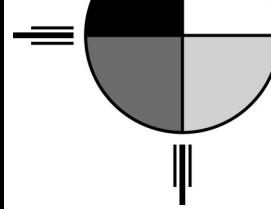
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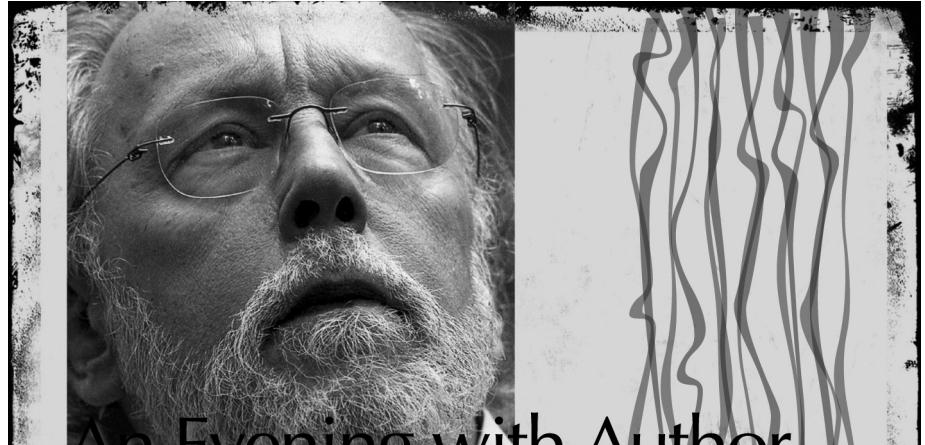
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ELECTION ENDORSEMENTS

Ballots will be arriving in mailboxes beginning this weekend for candidates and local and statewide measures. Deadline for dropping ballots in a ballot box around town is 8 pm Tuesday, Nov. 2. Postmarks don't count, so it's best to mail ballots in by Thursday, Oct. 28. Below are our selected endorsements. For races and issues not listed, please refer to your Voters' Pamphlet. Most candidates have easily found websites.

CANDIDATE RACES

U.S. SENATOR. Ron Wyden (D)

"The skinny guy from Oregon," as Wyden sometimes describes himself, should easily win reelection to six more years in the U. S. Senate, adding to his nearly 30 years already served in both the House and Senate. Jim Huffman, law professor at Lewis and Clark Law School in Portland, is his principal opponent. A newcomer to politics, Huffman is articulate and certainly expert in constitutional law, but his hopelessly conservative, anti-tax, anti-regulation arguments for "limited government" sound like he missed the recession we're still in. Wyden, skilled at working across the Senate, has been a big player in health care, a forest policy both industry and environmentalists can agree to, and trying to rein in Wall Street. He voted against the Iraq War, a powerful vote we value. His concerns about the anti-incumbent wave have pushed him to raise substantial money and advertise heavily on TV and the internet. A lopsided vote for Wyden will be a good message from Oregon.

U.S. HOUSE, DISTRICT 4. Peter DeFazio (D)

Peter DeFazio, who has managed to maintain a populist appeal in the odd mixture of liberal Eugene and rural values that is the 4th District, ought to be a shoo-in for this race. He's the guy who will talk dog food with you at Bi-Mart and get chided for not dressing up enough for Congress yet still has serious clout on Capitol Hill. But this isn't a year for voters to be complacent. It's only fun to laugh at states that elect crazy people when it's not your state. Opponent Art Robinson is climate change denier who believes that whole Darwinian evolution theory thing is not quite right (and we doubt he believes in the Flying Spaghetti Monster either), thinks that putting a little nuclear radiation-tainted water from California into Oregonian water would be healthy and espoused the idea that AIDS "may be little more than a general classification of deaths resulting from exposure to homosexual behavior." He's funded by a lot of out-of-state money, much of it from unknown sources. Mike Beilstein brings attention to peace issues in his platform, but he isn't much of a factor in the race. The only vote here, and we're talking to Republicans as well as Democrats and Greens, is DeFazio. Change ought to be for the better, and in this case the better vote by far is sticking with DeFazio.

U.S. HOUSE, DISTRICT 5. Kurt Schrader (D)

Hey folks in Corvallis, Newport, Waldport and other places where we know you're reading *EW* even though you're not in Lane County, this one's for you. Schrader is in a swing race, and his opponent isn't yet another Tea Party wingnut. Schrader is a newbie on Capitol Hill, but

the large animal veterinarian turned Blue Dog Democrat got picked to chair the Small Business Subcommittee, has worked to help small businesses and has put in a solid first term. Opponent Scott Bruun isn't horrible, but he is toeing the Republican Party line of repealing the health care legislation and freezing spending (except of course defense spending). Chris Lugo is running on a peace platform. Go with Schrader; he's got promise.

GOVERNOR. John Kitzhaber (D)

If you want just one good reason to rally again for John Kitzhaber, it's health care for all Oregonians. Having devoted much of his life to this cause, Dr. K has the smarts we need to mesh Oregon's needs with Obamacare. This is not a simple issue. Nor are the Oregon budget, preservation of strong public education, environmental sanity, job creation and more. That's why it's an insult to Oregon voters to suggest that Chris Dudley, a former pro basketball player with absolutely no public policy experience, is equipped to be an effective governor in a tough time. The campaign has shown increasingly that Dudley should not be governor. One more reason: Planned Parenthood has just told us that Dudley is not pro-choice. We're lucky that Kitzhaber is willing to come back for a term to affirm that Oregon is governable, especially if the Democrats can hold the majority in the Legislature. If you want to call or walk in these last few weeks, go to work for the Kitzhaber campaign. Every "yes" vote is important.

STATE TREASURER.

Ted Wheeler (D)

In their Eugene appearance, all three candidates were appealing in their own ways, but Ted Wheeler already has proven his ability as state treasurer. Governor Kulogoski served the state well when he appointed Wheeler last March to fill the vacancy left by the death of Ben Westlund. Three former state treasurers, R and D, are supporting Wheeler. His educational background is powerful: degrees in economics, business, and public policy from Stanford, Columbia, and Harvard; and it's all training

he'll need to steer the finances

of this state at this time. Wheeler already is a public servant to watch for Oregon's future, but first, elect him state treasurer for four full years.

Senate District 4. Floyd Prozanski (D)

Prozanski is the easy choice here. He sealed his environmental credentials when he cosponsored the bill that ended field burning in the Willamette Valley, but the former prosecutor has also gotten props from the cops and from the Independent Party. His opponent, former Roseburg county commissioner Marilyn Kittelman, barely survived a recall attempt in that job and wasn't re-elected. She has been accused of racism against Native Americans and made

headlines when she allegedly made a shotgun pumping motion and said, "I'm fighting Indians. Anyone want to join me?" We got a kick out of her calling her opponent "Pink Floyd Prozanski," and at a Tea Party rally in April she implied Prozanski was a communist. Fellow Republicans groaned with dismay when she threw her hat into the ring for this race.

Senate District 6. Lee Beyer (D)

This district includes Creswell, Springfield, Brownsburg and parts of Linn County. Lee Beyer held this seat up until nine years ago when he was appointed to the PUC. He's now retired and wants his old Senate seat back. Beyer is a conservative Democrat who favors tax breaks for developers, but he did some good work in the Senate and is the better choice over conservative Republican Michael Spasaro,

Senate District 7. Chris Edwards (D)

Edwards served in the Oregon House from 2006 to 2009 when he was appointed to the Senate to fill Vicki Walker's seat. A graduate of OSU who worked in his family's wood products business, Edwards works with diverse elements of the state in a straightforward way. He's a good listener who works hard for equitable solutions. Education is his highest priority. Clearly, he has a future in the Oregon Democratic structure. His opponent, Karen Bodner, talks the Tea Party line: "Protect capitalism and abide by the Constitution," as she interprets both. No contest.

House District 7. Sara Byers (D)

This district includes Cottage Grove and parts of Lane and Douglas counties. Don Nordin tried unsuccessfully to unseat incumbent Republican Bruce Hanna in 2008, but Democrat Sara Byers is running a more energetic and aggressive campaign, pointing out Hanna's business-as-usual calls for more logging, less regulation, less taxes on the wealthy, and no increases in the minimum wage. Byers supports well-funded schools, kicker reform and a statewide toxics right-to-know law similar to Eugene's. Byers is going door-to-door in the district talking to registered Republicans, and we hear she's getting a positive response. It appears Hanna's not all that popular, even in his own party.

House District 8. Paul Holvey (D)

This race makes for another simple choice. Paul Holvey has been a voice for the environment, health care and sustainable growth since his election in 2004. Opponent Simone Gordon took the Tea Party tactic of name calling last April when she called Holvey "the biggest socialist in the state of Oregon." We like her "no kill" stance on animal shelters and the fact that she claims to be a Republican who's pro-conservation. She's 23 and here's hoping she'll continue to be involved in politics because we like the young folks, but against a proven positive force in the Legislature like Holvey, who's endorsed by the Sierra Club as well as police and firefighters, and who's fought to end puppy mills and field burning, it's another "no contest."

HOUSE DISTRICT 10. Jean Cowan (D)

Incumbent Democrat Jean Cowan has been a solid lawmaker representing Newport and the central Oregon Coast since 2006. Republicans picked the very conservative Becky Lemler of Elmira to run against her. Lemler campaigned against Measures 66 and 67 and wants taxes and regulations on businesses rolled back. She likes to quote Reagan saying, "Government is not the solution, it is the problem." Keep Cowan on the job.

HOUSE DISTRICT 11. Phil Barnhart (D)

Barnhart is the choice here, hands down. He's experienced and strong on health care and education, and worked on legislation to protect air and water quality, and safeguard farms and forestlands. His opponent, Pleasant Hill-based rancher and grass seed farmer Kelly Lovelace, told the *Albany Democrat-Herald* that he sees timber as a way to fund police and education — which hasn't been working in Oregon — and like a lot of inexperienced candidates in this race, who hope there will be some sort of backlash against incumbents, offers a lot of criticism but little in the way of an actual plan.

HOUSE DISTRICT 12. Terry Beyer (D)

Republican Sean VanGordon ran against Terry Beyer two years ago and is back to try again. This time around, VanGordon, a UPS project supervisor, is tapping into the current toss-the-incumbent movement and harping on such pet Republican issues as cutting taxes and services, bulldogging government waste and trimming or consolidating legislative bureaucracies. Beyer, however, is a proven commodity, a candidate determined to create "good jobs" for Oregonians while making government leaner and more accountable, and her hard work for better schools, expanding affordable health care (especially for uninsured kids) and tightening the state budget make her the obvious choice. Peter DeFazio calls her "a tireless advocate for Springfield," and that's just what is needed right now.

HOUSE DISTRICT 13. Nancy Nathanson (D)

Veterinarian and Lane County Republican Central Committee Chairman Bill Young called this summer's Sarah Palin visit "a great, motivational, exciting event for us" that also cost the local party a reported \$108,375. A double-barreled Tea Bagger through and through, Young toes the line by calling for governmental belt-tightening and incentives (read: tax breaks) to make Oregon "open for business." Nancy Nathanson, the incumbent Democrat, would be the sure choice were she simply bipedal, but her work as indeed been impressive: improved services for veterans, curbing insurance costs and expanding social services, opposing the Beltline renaming and protecting affordable housing. Mark Callahan, running as the Pacific Green candidate, has mounted a tireless campaign and list of accomplishments, but he has yet to define any sort of solid platform. Vote Nathanson. Enough said.

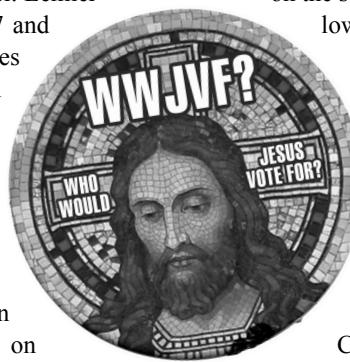
HOUSE DISTRICT 14. Val Hoyle (D)

This is a tight race. Val Hoyle was appointed to the Oregon House in 2009 to fill Chris Edwards' seat. She's running against Dwight Coon, park specialist and mayor of Junction City. A smart, high-energy woman, Hoyle should have a bright future in Oregon politics. She believes in the positive role of government in the best Democratic sense and has demonstrated her ability to work for it. For more than a decade, she has worked hard for kids, starting with the McCornack Elementary PTO presidency. Having spent her professional life in small business, she offers an economic plan for that sector. And Val Hoyle understands the process to make a plan happen. It's important that she win.

STATE MEASURES

MEASURE 70. Veterans' loans. Yes

The non-controversial measure with no financial impact on the state would extend the eligibility for a veterans low-interest, home loan program to former soldiers that had served less time, older veterans and more veteran spouses.



MEASURE 71. Annual Legislature meetings. Yes

This measure will bring the Oregon Legislature from the 19th century to the 21st. Back when Oregon was founded and it took days to ride a horse to the state Capitol, a Legislature that met only every other year made some sense.

But now that Oregon moves a little faster and has about four million more people, Oregon needs the yearly legislature that almost every other state already has. A government that budgets and responds to changes in the economy and other crises every two years just isn't flexible, responsive and accountable enough in the internet age.

There's a good argument that lawmakers need to be more efficient and stop wasting time on idiotic, meaningless bills. But Measure 71 also includes restrictions about how many days the Legislature can meet each year. Overall, there's no estimated additional cost for the Legislature to meet every year.

MEASURE 72. Lower interest loans. Yes

This bipartisan constitutional tweak would allow the state to get lower interest loans saving tens of millions of dollars for taxpayers. It will not increase taxes or borrow more money.

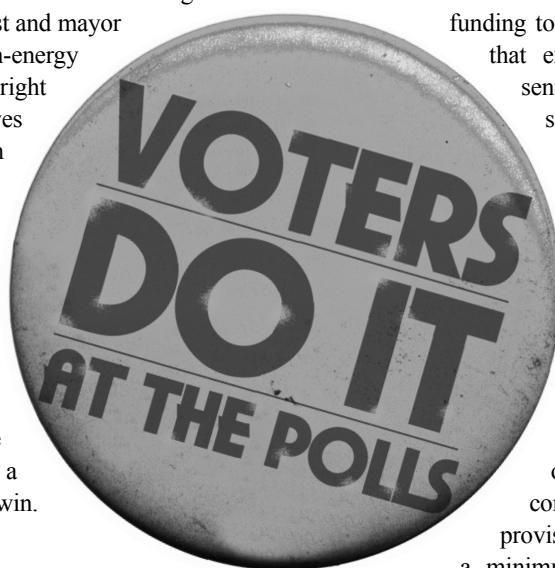
The state estimates that it would have saved \$38 million in incurred loan costs last year if Measure 72 had been effect widening the use of low-cost general obligation bonds instead of the current "certificates of participation" borrowing. The only question about the measure is: Why didn't the Legislature refer this amendment years ago?



MEASURE 73. School money for prisons. No

This poorly crafted law could throw a 15-year-old in jail for 25 years for sexting while diverting a quarter-billion dollars from schools to prisons. Measure 73 imposes a mandatory minimum sentence of 25 years for selected sex crimes including using a teen in a sexual display. The 25-year sentence could be imposed on first-time offenders with a sext sent to multiple people.

The measure would cost an estimated \$238 million over the next decade, mostly by diverting school funding to prisons. There's little evidence that expensive, draconian minimum sentencing laws actually deter serious criminals. It's more likely that an innocent person could be forced to plea bargain for a crime she didn't commit. Measure 11 has already imposed costly sentences for many sex and other crimes at the expense of education, making Oregon a national leader in the percent of taxpayer money wasted on prisons. There's a more convincing argument for a separate provision in Measure 73 that requires a minimum 90 days for repeat drunk



drivers. But the DUI provision includes no way to pay for it other than taking more from schools. How about a drunk driving minimum sentence funded by seizing the vehicles of drunk drivers with a tough new DUI forfeiture law? Better yet, how about a minimum sentence and minimum teacher ratio law to fund schools instead of prisons?

MEASURE 74. Marijuana dispensaries. Yes

The measure would regulate and tax the sale of medical marijuana already approved by voters by setting up a limited system of nonprofit dispensaries.

Instead of having to grow their own marijuana or buy it from drug dealers, doctor-approved medical marijuana card holders would be allowed to purchase it from stores regulated, inspected and taxed by the state.

The measure will improve access to medicine and dignity for the elderly and infirm and has the potential to generate up to \$20 million or more in tax revenue for the state and create thousands of new jobs. The measure allows potential problems in the law to be fixed with administrative rules and/or state Legislature or city council regulations.

Opponents argue that Measure 74 is a step toward legalizing marijuana. So be it. Tightly regulated and taxed, marijuana poses far less of a threat than booze, tobacco or prescription drug abuse. Police and prosecutors have far better things to do with their time than continuing to obsess about marijuana. Opposition to Measure 74 is based more on political and cultural bigotry than any rational examination of the issue.

MEASURE 75. Corporate casino. No

The proposed law would give a foreign financiers a massive, monopoly corporate casino in a Portland suburb. The casino would have 3,500 slot machines plus 150 gaming tables and rank as one of the largest gambling colossuses in the world.

Supporters argue that they'd share up to \$150 million in profits with state and local government and create thousands of jobs. But the deck appears stacked against taxpayers. Independent state economists estimate that the casino could suck up to \$230 million in profits out of the state economy, costing tens of thousands of jobs and blow a \$79 million hole in state lottery revenues, hitting schools hard. In addition, taxpayers will spend untold millions trying to keep mobsters and fraudsters out of the casino, which will no doubt buy up a raft of politicians and lawyers to avoid effective regulation and reduce promised revenue sharing.

The corporate casino won't be the first and will set the state down a path of government corruption at the expense of glazed, gambling-addicted grandmas embezzling from their families and employers to fund their fix and huge profits for casino financiers. At casinos, the rules are fixed — the house always wins, and everyone else loses. Just how dumb do these casino hucksters think Oregonians are?

MEASURE 76. Park funding. Yes

The measure continues to allocate 15 percent of lottery funds, about \$80 million a year, for state parks and natural areas.

The state's beautiful parks, rivers and beaches are what makes Oregon Oregon and the reason many people have chosen to live and create jobs here. This critical state infrastructure needs more funding, not less.

If we thought voting against this measure would divert all the money to sorely needed lower class sizes and more school days, this would be a tough vote. But the state is as likely to spend the lottery funds on more prisons and corporate giveaways.

Without the lottery money right now, it's hard to see how parks funding would compete for funding. In the longer run, the state needs to wean itself off of the lottery altogether and replace the revenue with progressive taxes. State gambling is a corrupting tax on the ignorant and addicted that increases crime and poverty while draining money and energy from the economy into an uncreative, unproductive waste of humans.

Voting is for LOVERS

COUNTY CANDIDATES & ISSUES

WEST LANE COMMISSIONER. Jerry Rust

Jerry Rust has deep roots in western Lane county, literally. As a Hoedad decades ago, his broad hands planted many of the trees that now provide jobs and habitat in the region. Rust offers 20 years of experience in a previous stint on the Lane County Commission, moderate positions and a down-to-earth, working-man style that will serve west Lane voters well. Jay Bozovich, an anti-government Tea Party extremist, led local wackos in calling to eliminate Medicare and the Department of Education after moving here from the Washington, D.C., suburbs. Bozovich wouldn't offer much credible opposition if it weren't for all the campaign cash from right-wing logging and development barons.

SPRINGFIELD COMMISSIONER. Pat Riggs-Henson

Democrat Pat Riggs-Henson offers decades of experience creating jobs for the unemployed as a career advisor, labor union leader and LCC board member and key endorsements from local Congressman Peter DeFazio, former Springfield mayors Bill Morrisette and John Lively, and a host of

local labor, environmental and business leaders. Her opponent Republican Sid Leiken is Springfield's largely ceremonial mayor and has his pockets full of campaign cash from development, gravel mining and logging interests pushing for unlimited pollution, urban sprawl and corporate give-aways. Leiken, a career politician, recently ran against DeFazio, but his campaign imploded amid charges that he embezzled campaign money and then he blamed his mom for it. A choked-up Leiken finally apologized to constituents before TV cameras and paid a fine but admitted only a clerical error. Riggs-Henson offers more credibility and balance and better working relationships with the unions and congressional representatives key to solving the county's financial plight. Leiken, who championed splitting Eugene and Springfield's growth boundary and has attacked the current county board, has taken a divisive approach and offered few real ideas for addressing the county's problems. Riggs-Henson has solid ideas to create thousands of jobs and has already knocked on thousands of doors to serve her district.

SPRINGFIELD MEASURE 20-173. Yes.

This is a reluctant endorsement since Springfield government has Springfield voters over a barrel for an essential service. Springfield government has chosen to put its fire department on the chopping block before voters every five years to free up money for its jail and developer subsidies in its general fund.

The measure would continue a serial levy to raise \$7.6 million to keep 12 firefighters on the job for five years. It would increase average taxes a total of about \$222 over five years to spend \$125,000 per firefighter per year. That math may be hard to swallow for many Springfield voters struggling in the recession.

Springfield voters and government officials need to get a grip on this and fund essential services without serial levies. More developer subsidies means higher taxes. More urban sprawl means more firefighters for the same response time and that means more taxes. That may burn voters, but better than letting houses burn.

LANE COUNTY MEASURE 20-174. Yes

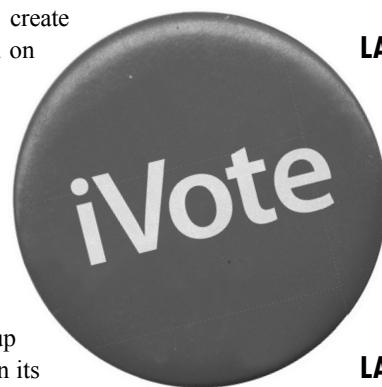
These measures are along the same lines as those that voters passed in May. The Lane County commissioners decided that throwing a bunch of obscure measure at voters all at once would be confusing, so they split them up. Like the May measures, these will not cost the taxpayers any money or cause changes in county services. This charter amendment allows more flexibility in providing county services. In other words, in these days of budget cuts, the commissioners want to be able to quickly reorganize departments and services.

LANE COUNTY MEASURE 20-175. Yes

This charter amendment allows changes in county departmental structure and lets the commissioners to delegate their reorganization authority to the county administrator. The commissioners would still have the final say, but it gives the administrator some flexibility.

LANE COUNTY MEASURE 20-176. Yes

This charter amendment clarifies confusing language in section 22 of the Lane County Charter related to the Department of Public Safety and the Department of Assessment and Taxation. The amendment does not affect the commissioner's authority to make changes to departments or the restrictions to those departments.



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GOGOL BORDELLO-TRANS-CONTINENTAL HUSTLE: Trans-Continental Hustle combines the band's radical invocations of positive primal energy and planetary consciousness with music infused with Ska, Metal, Punk, Rap, Dub and intimations of indigenous Brazilian sounds to produce a party maelstrom of electrifying proportions.



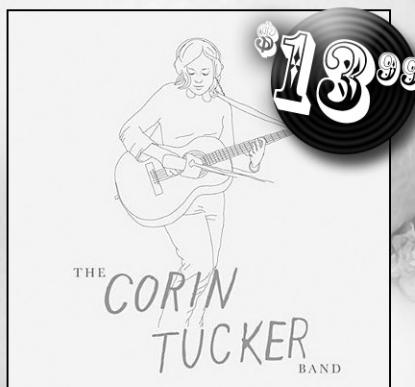
ILLUSIONISTS-DEATH PROOF: LIVE @ CD WORLD - Saturday 4:00pm The ILLusionists are an alternative hip-hop band from Eugene, OR. Proclaiming 'Anti-Wack' status since their inception, their voices are outspoken against the shallow, generic hip-hop that plagues the radio waves today.



LIZ PHAIR-FUNSTYLE: A bonus for Liz fans, she opens up her vaults, allowing the release of the legendary and highly sought after Girly-sound Tapes-Liz's earliest known recordings. These original hand-made cassettes started the buzz that led her to getting signed to the Matador Records. The tapes have never been commercially released and will be packaged as a bonus disc to the Funstyle release.



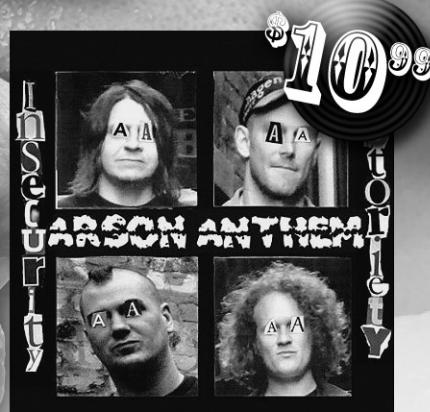
PIGEON JOHN-DRAGON SLAYER: Cultivating his talent at South Central LA's legendary Good Life Cafe in the early-'90s alongside artists like Kurupt, Freestyle Fellowship and Jurassic 5, Pigeon John has often been described as 'one of the best live hip hop performers out there.'



CORIN TUCKER-1000 YEARS: Cue the wrenching rhythms and hard-angle melodies, the slashing guitars and wildly passionate vocals. Only now the hard edges come nestled in lush weaves of acoustic guitars, keyboards, interlocking percussion, even cellos and violins, which places 1,000 Years deep into Tucker's creative headwaters -- another addition to her 20-year catalogue.



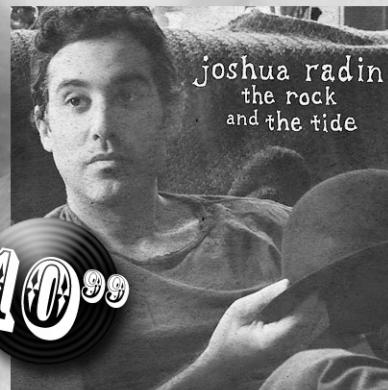
KT TUNSTALL-TIGER SUIT: Rock & Pop Elements of all the influences that make up Tiger Suit come together on '(Still A) Weirdo.' A beautiful acoustic guitar line floats through organic and electronic rhythm sounds, while lyrics are some of KT's most personal. 'It's one of those rare moments where you can see yourself objectively and look into your own emotional machinery and realize what you are.'



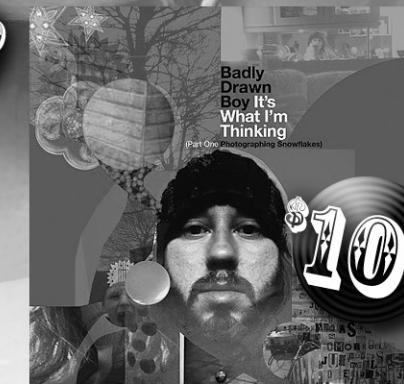
ARSON ANTHEM (HANK III)-INSECURITY NOTRIETY: Arson Anthem is comprised of metal greats Philip H. Anselmo (Pantera, Down, Superjoint Ritual), Hank Williams III (Superjoint Ritual, Assjack), Mike IX Williams (Outlaw Order, Eyehategod), and Collin Yeo (Ponykiller). 'I'm not sure what it is...but when Hank III, Colin, Mike and I get into 'Arson' mode, time stops.'



OLD 97'S-GRAND THEATRE 1 (DIG): The four Texans return with an explosive new album that captures the sound their fans treasure while excitingly veering their songwriting and production into new areas. Written primarily by frontman Rhett Miller while on tour in the UK, Miller offers up his wry character studies and charming twists on phrases.



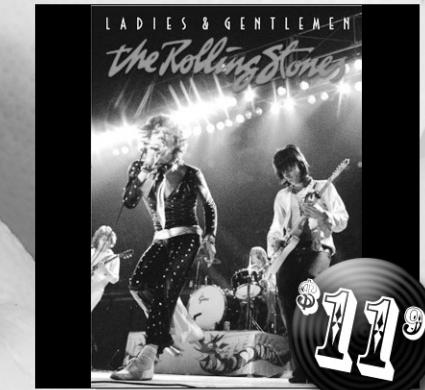
JOSHUA RADIN-ROCK & THE TIDE: From Cleveland via New York and LA, Joshua Radin is the uniquely word-of-mouth global success story that's just about to get a whole lot bigger with the release of his third album The Rock and The Tide. Radin only turned to music after college - a friend gave a demo to a TV producer - who used it in Scrubs in early 2004. Soon, Radin songs were being heard 75 times on TV shows.



BADLY DRAWN BOY-IT'S WHAT I'M THINKING: PHOTOGRAPHING SNOWFLAKES: Everything stands out on this superb collection, the countrified 'It's What I'm Thinking', the gently chiming 'You Lied' with hushed reverb-laden vocals, the groovy 'This Electric', to the quirky 'This Beautiful Idea' with disembodied vocals and Oriental chimes.



PEPPER-STITCHES (EP): 'This is pepper 2.0, a new chapter, a new beginning, it feels amazing. Stitches is the first chapter in the best music, times and memories we've ever made, we've scratched music's back and now music is scratching ours, it feels good!!!!!! Stitches is the tip of the iceberg.'



ROLLING STONES-LADIES & GENTLEMEN: Ladies and Gentlemen, The Rolling Stones finally comes to DVD. This legendary Rolling Stones concert film, shot over four nights in Texas during the 'Exile ON Main Street' tour in 1972, was released in cinemas for limited engagements in 1974 and has remained largely unseen since. Restored and remastered, Ladies and Gentlemen makes its first authorized appearance on DVD.

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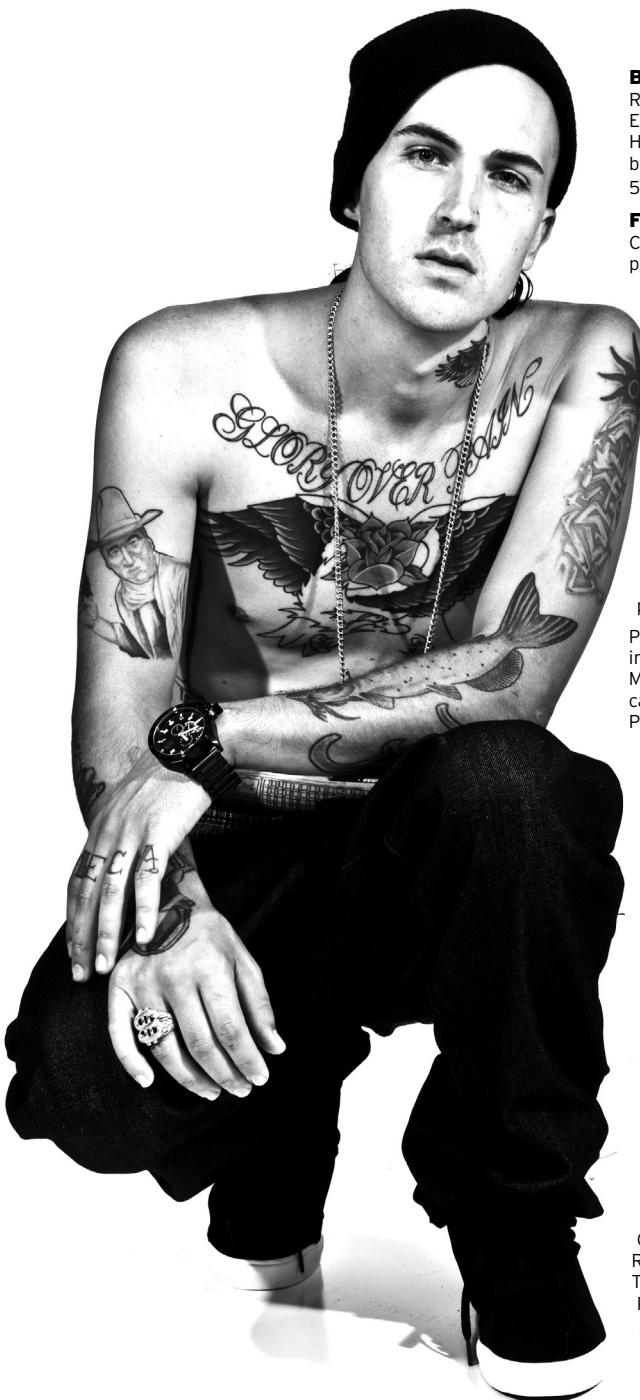
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what's happening



A heavy, crackly vibe of white-trash menace thrums and hums through the music of **Yelawolf**, a Southern rapper whose chunky beats, squelchy bass runs and snarling, rapid-fire delivery are reminiscent of Eminem – but meaner, fouler and muddier, as though risen from some stanky oil slick in Pa Snopes' junkyard. Born Michael Wayne Atha in Gadsden, Alabama, Yelawolf taps into the rusted-out cars, fast women, bonged beers and cut-and-run culture of his itinerant upbringing, and his lyrics take no prisoners and broker no bullshit. With his canny blend of trailer-park tough, classic rock thud, brutal humor and chicken-fried fuckery, Yelawolf brings something new and intriguing to the table, like the Dukes of Hazzard driving NWA to an Aerosmith concert. Yelawolf opens for Wiz Khalifa Saturday at WOW Hall. SOLD OUT.



22movies



24music



28books

14thurs

Sunrise 7:26am; Sunset 6:30pm
Av High 66; Av Low 41

BENEFITS Fundraiser for State Rep Paul Holvey w/Bob Carolan, Ed King, Margaret Hallock, thank Holvey "for finally ending field burning," food & beverages, 5-7pm, Cowfish, 62 W. Broadway.

FARMERS' MARKETS The Corner Market, fresh local produce, noon-6pm Tuesday through Friday, 295 River Rd.

GATHERINGS Eugene Mom's Club Meeting & Costume Exchange, coffee, snacks & conversation, Halloween costume exchange, 10am-noon, United Methodist Church, 1385 Oakway Rd., RSVP to eugenemomsclub@gmail.com FREE.

Thurston Community Blood Drive, noon-5pm, Umpqua Bank, 5251 Main St., Spfd, appointments at 736-7162.

Patient Resource Day, matching patients & growers, Oregon Medical Marijuana Program cardholders only, 4-6pm, Voter Power, 687 River Ave., info at 636-4472 or 844-1220. \$10.

Emerald City Chess Club Meeting, 6pm, EMU Fishbowl, UO. FREE.

Science Pub: "Nanotechnology: New Science for Society & the Environment" w/Jim Hutchison, 7pm, Cozmic Pizza. FREE.

Friends of Eugene Annual Meeting: presentation w/Jason Minor, 7pm, Downtown Library, info at www.FriendsofEugene.org

Hearing Loss Association Meeting: "The Sound of Music: Cochlear Implants & Music Appreciation" w/Amy Shuey, 7-9pm, Hilyard Community Center, 2580 Hilyard, info at 942-8407. FREE, \$1.25 pizza slices.

Oregon Student Public Interest Research Group (OSPIRG) Fall Term Kickoff, feat. Mayor Kitty Piercy, 8pm, Allen Building, Rm. 221, UO.

KIDS/FAMILIES Wonderful Ones Storytime, 10:15am & 11am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LECTURES/TALKS Talk & Slideshow w/climber Kate Rutheford, 177 Lawrence Hall, UO, for info & time, call 346-4365. \$5, \$3 stu. & OP mem.

Harnessing Multiple Movements: The Intersection of Fair Trade & the Zapatista Movement in Chiapas, Mexico, 3:30-5pm, 330 Hendricks Hall, UO. FREE.

"The Drug Scene, Then & Now" w/Larry Weinerman, 6-7pm, Lane County Historical Museum, 740 W. 13th Ave., www.lanehistoricalociety.org FREE.

Managing Digital Photos, computer class, internet experience required, 6-8pm, Downtown Library, reg. at 682-5450. FREE.

"Building for Growing: How to Create Different Environments in the Garden from Deserts to Bogs" w/Peter Korn, 7pm,

Eugene Garden Club, 1645 High St. FREE.

"An Introduction to Wild & Edible Mushrooms" w/mycologist David Rust, 7pm, Science Building, LCC, 4000 E. 30th Ave. FREE.

LITERARY ARTS Readings by Local Translators w/Amalia Gladhart, Karen McPherson, Adrienne Mitchell, Ibrahim Muhamwi & Amanda Powell, 7pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Gus Russell, jazz, 6pm, Lavelle Wine Bar, 5th St. Market. FREE.

Chris & Nate, American primitive, 5pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

"Jazz Meets Cole Porter" w/Carl Woideck, jazz, 7:30pm, The Shedd, 868 High St., tickets at www.theshedd.org or 434-7000. \$14-\$22.

Amy Goeser Kolb, oboe, 8pm, Beall Hall, UO. \$10, \$8 stu. & sen.

Izzy & The Kesstronics, rock, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION GEARS Bike Ride: Ride to Monroe Middle School for Ped/Bike Master Plan Open House, 11 miles, 4pm, meet at 2705 Willamette St., www.eugenegears.org FREE.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Oct. 21, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

SPIRITUAL Heart of Now Community Group, open-hearted sharing, 6:45-9:30pm, Unity of the Valley, 39th & Hilyard, info at 852-6352. Don.

Prepare Your Immune System for the Cold/Flu Season Discussion, 7pm, Tamarack Wellness Center, 3575 Donald St., info & RSVP at 743-6440. \$5.

Dzogchen Lineage Buddha Path Teaching, 7-9pm, Market of Choice, 64 W. 24th Ave. FREE.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 773-573-6155. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 10:15am & 11am, Downtown Library. FREE.

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"Building for Growing: How to Create Different Environments in the Garden from Deserts to Bogs" w/Peter Korn, 7pm,

City Club of Eugene: "Place-Making & Parochialism: A Conundrum for

Mid-Sized Communities," 11:50am-1:30pm, Eugene Hilton Hotel, 66 E. Sixth Ave. \$5, members FREE.

Springfield Thunderegg Rock Club's Rock & Gem Show, dealers, rough rock, specimens, raffle & more, noon-7pm today, 10am-7pm tomorrow & 11am-4pm Sunday, Gateway Mall, 3000 Gateway St., Spfd.

Latte Art Contest, prizes, 5pm, Perk & Play Coffeehouse, 2886 Crescent Ave. \$5 to enter, observe for FREE.

Dia de los Muertos Exhibit & Celebration, fiesta for Mexican Day of the Dead, music, dance, art & more, 6-9pm, Maude Kerns Art Center, 1910 E. 15th Ave., www.mkartcenter.org

Eugene Astronomical Society Star Party, telescopes available, 6:30pm, College Hill Reservoir, 24th & Lawrence. FREE.

Vegan Potluck, bring your own place settings, 7pm, McNail-Riley House, 601 W. 13th Ave., info at 341-1690.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15 am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 10:15am, Bethel Library, 1990 Echo Hollow Rd. FREE.

LECTURES/TALKS Diet & Exercise, health talk for older adults, 11am-noon, Campbell Community Center, 155 High St., reg. at 682-5318. FREE.

"The History of West African Villages" w/anthropologist Stephen Dueppen, 5:30pm, Knight Law Center, UO. FREE.

Prepare Your Immune System for the Cold/Flu Season, discussion, 7pm, Eugene Wellness Center, 1551-B Oak St., RSVP to 344-8912. FREE.

"Trees, Truffles & Beasts: How Forests Function" w/forest scientist James Trappe, 7:30pm, 100 Willamette Hall, UO. FREE.

10 Squared, ten designers present 10 images in rapid fire, dialogue, 9pm, Cozmic Pizza. FREE.

MUSIC UKetober Festival w/James Hill, Del Rey, Danielle Ate the Sandwich, Craig Chee, The Hapa Hillbillies & more, open mic, performances, workshops & more, 8am-10pm today & tomorrow, Eugene Faith Center, 1410 W. 13th Ave., www.uketoberfest.com

Gordon Kaswell, folk, blues, 6pm, Supreme Bean, 2864 Willamette St. FREE.

Steve Forbert, singer/songwriter, 8pm, Tsunami Books, 2585 Willamette St. \$19.50 adv., \$21 door.

Monotonix w/Ty Segall, rock, 9pm, WOW Hall. \$8 adv., \$10 door.

The Dead Kenny Gs, jazz/rock, 9:30pm, Sam Bond's. \$10.

OUTDOORS/RECREATION Bike Riding for Fun & Fitness, seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

SOCIAL DANCE Family Sock Hop, music, dance contests, prizes, 6-8pm, Community Recreation Center, 250 S. 32nd St., reg. at 736-4544. \$5, \$6 each additional person over 5 family members.

SPIRITUAL "Soul Tools" Shabbaton, 7pm today & 7:30pm tomorrow; all day workshops Saturday, Ahavas Torah, 2935 Onyx St. \$18-\$36.

Voodoo Friday Night Special, weekly gathering of all pagans/shamans/earth-based types, bring a drum, 7pm, Metamorphosis Garden, 797 Hwy 99, info at 844-2339.

Dances of Universal Peace,

taught to all ages, 7pm, Friends Meeting House, 2274 Onyx, info at 345-4951. Don.

THEATER Fred Crafts' Radio Redux: Bram Stoker's *Dracula*, old-time staged radio drama, 7:30pm today & tomorrow; 2:30pm Sunday, Wildish Theater, 630 Main St., Spfd., tickets at 868-0689. \$12, \$7 sen. & stu.

Shakespeare in Hollywood, 8pm today, tomorrow & Thursday, Oct. 21; 2pm Sunday; continues through Oct. 30, Very Little Theatre, 2350 Hilyard St., tickets & info at www.TheVLT.com or 344-7751. \$15 res., \$10 "Thrifty Thursdays" & sen.

Grapes of Wrath, 8pm today & tomorrow; 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, info & tickets at www.cottagetheatre.org or 942-8001. \$14, \$12 sen. & stu.

16Sat

Sunrise 7:29am; Sunset 6:27pm
Av High 65; Av Low 40

BENEFITS DIVA Open Studio Art Tours, fundraiser, visit 21 private studios, today & tomorrow, info & tickets at www.divacenter.org or call 344-3482. \$15.

Thurston Grange Community Sale, fundraiser for building fund, 9am-5pm today & tomorrow, 6022 Thurston Rd., Spfd.

Camas Educational Network's Farm to Forest Feast w/author & Oregon wild foods expert John Kallas, four-course meal, 6-10pm, Hilyard Community Center, 2585 Hilyard St., RSVP to 349-9474. \$35.

Battle of the Brews continues. See Friday.

DANCE M.E.D.G.E. Fall Festival, Middle Eastern dance, vendors, raffle, all ages, noon-11pm, Cozmic Pizza. \$6.

Eugene Ballet Company's *Cinderella*, 7:30pm today & 2pm tomorrow, Hult Center, tickets at www.hultcenter.org or 682-5000. \$22-\$48.

Traditional Balinese Dance w/Bonnie Simoa, dance, slideshow & post-performance Q&A, 7:30pm, Blue Door Theatre, LCC, 4000 E. 30th Ave. \$10, \$5 stu. & sen.

FARMERS' MARKETS Southtowne Farmers' Market, organic & local produce, 9am-2pm, through Oct. 30, Southtowne Shoppes, 28th & Oak. FREE.

Mazzi's/Hideaway Bakery Farmers' Market, year 'round, 9am-2pm, 3377 E. Amazon.

Spencer Creek Community Growers' Market Harvest Fair, food, crafts, music & more, 10am-4pm, Spencer Creek Grange, 86013 Lorane Hwy, www.spencercreekgrange.org/market

FOOD for Lane County Youth Farm, fresh produce, benefits local teens efforts at hunger relief, 10am-2pm, Youth Farm, 705 Flamingo Ave., Spfd., www.foodforlanecounty.org

FILM David Minor Theater 2nd Anniversary: *Iron Man II*, 6pm & 8:30pm, 180 E. 5th Ave., www.davidminortheater.com, FREE

Cottage Grove Historical Society: Buster Keaton in *Go West*, 8pm, Cottage Grove Community Center, 700 E. Gibbs St. \$5.

GATHERINGS Saturday Market, 10am-5pm, w/entertainment by Jim Fritz, 10am; Sir ReadAlof, 11am; Beth Miriam Rose, noon; Kef, 1pm; Coast Fork Bluegrass Band, 2pm; Son Melao, 3:30pm, Downtown Park Blocks, 8th & Oak, www.eugenetasdaymarket.org FREE.

McKenzie Woodcarvers' Wood Carving Show, 10am-5pm to-

calendar



NBC's Last Comic Standing champ Felipe Esparza and crew hit McDonald Theatre Thursday, Oct. 14

day & 10am-4pm tomorrow, Williamalane Senior Activity Center, 215 C St., Spfd. FREE.

Fall Orchid Show w/Willamette Orchid Society, 10am-9pm today & 11am-6pm tomorrow, Valley River Center.

"Have You Zine Me?" feat. Local Zines, swap & materials exchange, 6-10pm, olivejuice, 543 Blair Blvd. FREE.

Rock & Gem Show continues. See Friday.

KIDS/FAMILIES Astronomy Day: Outreach to Space & Planet Panorama exhibits, guest speakers, hands-on activities, all ages, 10am-4pm, Science Factory Children's Museum, 2300 Leo Harris Pkwy, www.sciencefactory.org \$4, \$7 combo tickets.

Dog Tale Time Kick-Off, kids build skills reading to dogs, grades 1-6, several locations: 10:30am-noon, Bethel Library, reg. at 682-5766; 10:30am-noon, Sheldon Library, reg. at 682-5778; 2-3:30pm, Downtown Library, info at 682-8316. FREE.

Family Music Time w/Rob Tobias, 10:15am, Downtown Library. FREE.

LECTURES/TALKS "Finding & Identifying Mushrooms" w/Josiah Legler, lecture & hike, 10am-4pm, Mt. Pisgah Arboretum Visitors' Center, reg. at 747-1504. \$25.

"Global Warming Time Bomb: How to Avert Disaster" w/Dr. James E. Hansen, 3pm, Knight Law Center, UO. FREE.

"Wild Food Identification" w/John Kallas, author of *Edible Wild Plants: Wild Foods from Dirt to Plate*, 3:30pm, Springfield Library, 225 Fifth St. FREE.

LITERARY ARTS Third Saturday Literary Reading w/authors Ted Leeson & John Larison, 5-7pm, Tsunami Books, 2585 Willamette St.

MUSIC Samba Ja, 2pm, Kesey Square. FREE.

Willapalooza! w/Jultopia, ILLusionists, Sea Bell, Asetic Junkies, 2:30-7pm, CD World 3215 W. 11th Ave. FREE.

Two of Twelve CD Release Party, 7pm, Christ's Center, 530 W. 7th, Junction City. FREE.

Wiz Khalifa, Yelawolf, Jinx, 9pm, WOW Hall. SOLD OUT.

The Ascetic Junkies, Bad Mitten Orchestre, Shoeshine Blues, acoustic, 9:30pm, Sam Bond's. \$5.

UKEtober Festival continues. See Friday.

OUTDOORS/RECREATION Obsidians: Ridgeline Trail, hike, 4.6 miles, info at www.obsidians.org or sign up at Eugene YMCA.

Disc Golf at Whistler's Bend & Riverfront Park, 7:45am-4:30pm, meet at Amazon Community Center, 2700 Hilyard St., reg. at 683-5373. \$40.

Audubon Bird Walk, visit Santiam Loop, all levels of birders welcome, 8am-noon, meet at South Eugene High School, 19th & Patterson. \$3 sug. don.

LCHAY RiverBend Run/Walk 5K

KIDS/FAMILIES Eugene Pokemon League, 10am-1pm, 4710 Village Plaza Loop. FREE.

Family Board Games w/Chris Ballowe, games highlighting math & science, 3pm, Downtown Library. FREE.

LECTURES/TALKS Nearby Nature: Mushroom Identification & Medicinal Uses, 1-4pm, Alton Baker Park, info & reg. at www.nearbynature.org or 687-9699. \$35, \$30 mem.

MUSIC Jerusalem Quartet, 3pm, Beall Hall, UO. \$17-\$37.

All-Ages Jazz Jam w/Rich Platz, 4-7pm, Jazz Station, 68 W. Broadway. \$2-\$6 sug. don.

Gogol Bordello, rock, variety, 8pm, McDonald Theatre. \$22.50 adv., \$25 door.

Floater w/Lucy Schwartz, acoustic rock, 8pm, WOW Hall. \$12 adv., \$15 door.

Dean Kramer, piano, 8pm, Beall Hall, UO. \$10, \$8 stu.

Ryan Montbleau Band, Jason Spooner Trio, rock, 8:30pm, Sam Bond's. \$10.

OUTDOORS/RECREATION "Team Eugene" Kayak Program, ages 12-18 w/adult mentors, kayak Oregon's rivers, 9am-5pm, River House Community Center, 301 N. Adams St., reg. at 682-6393.

GEARS Bike Ride: Applegate Trail, 48 miles, food stop, 9:30am, Alton Baker Park, www.eugenegears.org FREE.

"EyeCycle Eugene" Tandem Biking for Visually Impaired, volunteer sighted cyclists still needed, 10am-12:30pm, Sundays through Oct. 31, meet at Hilyard Community Center, 1580 Hilyard St., info & reg. at 682-5311. \$5.

SPIRITUAL Temple Beth Israel New & Prospective Member Welcoming, informal Sunday café w/Rabbis & others, 10am-noon, 1175 E. 29th Ave., info at www.tbieugene.org or 485-7218.

THEATER Grapes of Wrath continues. See Friday.

Shakespeare in Hollywood continues. See Friday.

Fred Crafts' Radio Redux: Bram Stoker's Dracula continues. See Friday.

SPIRITUAL "Soul Tools" Shabbaton continues. See Friday.

THEATER Grapes of Wrath continues. See Friday.

Shakespeare in Hollywood continues. See Friday.

Fred Crafts' Radio Redux: Bram Stoker's Dracula continues. See Friday.

17 SUN

Sunrise 7:30am; Sunset 6:25pm

Av High 64; Av Low 40

BENEFITS Kindtree Autism Rocks! Mask Making & Karaoke Party, 3-6pm, Cozmic Pizza. \$5, \$20 family.

"Rust Never Sleeps" Campaign Fundraiser, support Jerry Rust for Lane County Commissioner, food, wine, music, 4-6pm, Historic Burkholder Woods Building, 7th & Main, Cottage Grove. \$25 sug. don.

DIVA Open Studio Art Tours continue. See Saturday.

DANCE Eugene Ballet Company's *Cinderella* continues. See Saturday.

FARMERS' MARKETS Fairmount Neighborhood Farmers' Market, 10am-3pm, Sun Automotive parking lot, E. 19th Ave. & Agate St.

GATHERINGS Heiko's Fall Permaculture Series: Healing Your Soil with Plants, interactive lecture, field trip/plant tour, noon-4pm, reg. at 485-7245. \$40-\$80 sug. don./work trade available.

Basic Rights Oregon Grand Opening, party, refreshments, 1pm, 120 W. Broadway, RSVP to 868-8020.

Autism Rocks! Mask Making Party, music w/Frankie Sharp, karaoke, Star Wars troopers, costume party, 3-6, Cozmic Pizza, www.kindtree.org

Fall Orchid Show continues. See Saturday.

Rock & Gem Show continues. See Friday.

Wood Carving Show continues. See Saturday.

18 MON

Sunrise 7:32am; Sunset 6:23pm

Av High 64; Av Low 40

LECTURES/TALKS Symposium: Women's Rights, Microfinance & Entrepreneurial Solutions to Poverty, 10am-noon, EMU Ballroom, UO.

"Estate Planning Presentation & Discussion" w/attorney Bill Atwood, 2:30-4pm, Campbell Community Center, 155 High St., reg. at 682-5318. FREE.

"The Gardens of Southern Italy" w/Jeffrey Bale, 7pm, Garden Club, 1645 High St.

"Exploring the Alpine & Forest Flora of the Swiss Alps" w/Dan Luoma & Joyce Eberhart, 7:30pm, EWEB, 500 E. 4th Ave. FREE.

MUSIC Irish Jam Session, all ages, 7pm, Eugene Suzuki Music Academy, 170 W. 12th Ave. FREE.

Minus the Bear, Teim Kasher (of Cursive), AM, rock, 7:45pm, WOW Hall. \$15 adv., \$17 door.

ON THE AIR City Club of Eugene: "Place-Making & Parochialism: A Conundrum for Mid-Sized Communities," 6:30-7:30pm, KLCC 89.7 FM.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 310 Fulvye, www.heartsanctuary.org FREE.

19 TUES

Sunrise 7:33am; Sunset 6:22pm

Av High 63; Av Low 40

BENEFITS OWCLF PAC Fundraiser feat. Rep. Peter DeFazio & author Barry Lopez, celebrate DeFazio's conservation legacy in

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Sunday Oct 17, 11am-4pm

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Buster Keaton's Go West screens Saturday at the Cottage Grove Community Center

Congress, reading w/Barry Lopez, private reception, no-host bar, 6:30-7:30pm, McDonald Theatre, RSVP to 344-0675. \$50.

FARMERS' MARKETS Lane County Farmers' Market, 10am-3pm, Tuesdays through Oct. 26, Downtown Park Blocks, www.lane-countyfarmersmarket.org FREE.

Creswell Farmer's Market, last market of the season, 4-6pm, First & Oregon.

The Corner Market continues. See Thursday, Oct. 14.

FILM DIVA "Behind the Lens" Seminar: William Wellman's *Nothing Sacred*, 7pm, DIVA, 110 W. Broadway, www.divacenter.org \$3, \$12 whole seminar.

IWW Screening: *Wal-Mart: The High Cost of Low Price*, documentary, 7pm, East Blair Housing Co-op, 940 W. 4th Ave., info at www.iww.org

"Hollywood's Golden Era" Fall Film Series: F.W. Murnau's *Tabu*, discussion by Jerry Rust, 7pm, 110 Willamette, UO. FREE.

GATHERINGS Trivia Night, 7:05pm, The Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Storytime for Terrific Twos, age 2, 10:15am & 11am, Downtown Library. FREE.

Evening Jammie Storytime, all ages, 7pm, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/TALKS "Joan Baez at Spring Hill College" w/ Stephen Kelly, 6:30pm, Collier House, UO. FREE.

"Bad Sports Tour" w/Dave Zirin, author of *Bad Sports*, discussion of how sports & politics collide, 7pm, Lillis 182, UO.

LITERARY ARTS Windfall Reading Series: "Snapshots" w/ poets Nancy Carol Moody & Lex Runciman, 5:30pm, Downtown Library. FREE.

MUSIC Young Artist Competition Finals, open to public, 4pm, Hult Center. FREE.

Music of India w/Paul Livingstone & Doug Scheuerell, sitar, tabla, 7pm, Agate Hall, UO. \$12, \$10 stu.

The Weepies, pop/folk duo, 7:30pm, The Shedd. \$35-\$33.

Idit Shner Trio, jazz, 8pm, Beall Hall, UO. \$10, \$8 stu.

Mishka w/White Buffalo, acoustic reggae, 8pm, WOW Hall. \$13 adv., \$15 door.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

20wed

Sunrise 7:34am; Sunset 6:20pm
Av High 63; Av Low 40

BENEFITS Press Play, LA Christian dance/pop, awareness raiser for Holt International adoption program, 7pm, Eugene Faith Center, 1410 W. 13th St. FREE.

FARMERS' MARKETS Bethel Danebo Neighborhood Farmers' Market, 2-7pm, Petersen Barn, Berntzen & Royal.

Winter Green Farm Eugene Market Stand, 3-7pm, Wednesdays through Oct. 27, Emmaus Lutheran Church, 1250 W. 18th Ave.

Northwest Youth Corps Farm Stand, 3-6pm, Wednesdays through Oct. 27, 2621 Augusta St.

The Corner Market continues. See Thursday, Oct. 14.

FILM "Classic Tales" Theme w/ Willamalane Movie Appreciation Group: *20,000 Leagues Under the Sea* (1954), 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Taiwan Film Festival, 5:45pm today & tomorrow; 7pm Friday, Oct. 22, 110 Willamette, UO, info at 346-1521. FREE.

Taiwan Film Festival continues. See Wednesday.

GATHERINGS Teen Gaming, play board, card & role-playing games, weekly meeting, 3:30-5:30pm, Sheldon Library, 1566 Coburg Rd. FREE.

Knitting & Craft Night, 6:30pm, The Divine Cupcake, 1680 W. 11th Ave. FREE.

Eugene Rising Tide Meeting, confronting root causes of climate change/resource depletion, 7pm, Growers' Market, 434 Willamette St. FREE.

Oktoberfest w/Hop Valley Brewing Company, 6:30-8pm, 980 Kruse Way, 21+ \$25, \$30 out of district.

KIDS/FAMILIES Preschool Storytime, ages 3-6 & Lapsit Storytime, ages birth-3, 10am, Springfield Library, 225 Fifth St. FREE.

Preschool Storytime, ages 3-6, 10:15am & 11am, Downtown Library. FREE.

Family Night: Rich Glauber, songs & stories, all ages, 6pm, Cozmic Pizza. FREE.

LECTURES/TALKS "The Tea Parties Today" w/historian & journalist Rick Perlstein, 3:30pm, Knight Law Center, UO. FREE.

Lecture & Spanish/English reading of *Los Dolientes/Mourning for Papa* w/author Jacobo Sefami & translator Kayla S. Garcia, 5pm, Education 116, UO.

MUSIC Eugene Symphony Guild Preview: Tchaikovsky's *Piano Concerto No. 1*, noon, Hult Center. FREE.

Rachel Pearl, singer/songwriter, noon, The Buzz Coffeehouse, UO. FREE.

Timothy Patrick, acoustic humor, 6-8pm, Eugene Hilton, 66 E. Sixth Ave. FREE.

The Defibulators, bluegrass, rockabilly, punk, 9pm, Cozmic Pizza. \$5.

Open Mic, 8pm, Sam Bond's. FREE.

SPIRITUAL Meditation Practice w/Alan Zundel, 8:30-9:45am, 41 W. 19th Ave. Don.

A Course in Miracles, drop-in study group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Quantum Biofeedback Showcase, 7pm, Eugene Wellness Center, 1551-B Oak St., RSVP to 344-8912. FREE.

BENEFITS Rainy Day Blues Society Membership Meeting & IBC Fundraiser, all ages, 6:30pm, Mac's at the Vets' Club.

21thurs

Sunrise 7:35am; Sunset 6:19pm
Av High 62; Av Low 40

BENEFITS Rainy Day Blues Society Membership Meeting & IBC Fundraiser, all ages, 6:30pm, Mac's at the Vets' Club.

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OCT
17

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OCT
21

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MYQ KAPLAN,
MIKE DESTEFANO
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SATURDAY
OCT
23

OVER THE LINE FILMS PRESENTS:
CROWBAR
ALL AGES GENERAL ADMISSION FILM

SATURDAY
OCT
30

Halloween Eve Co-Headline
Orgone and
Reebble Jar

DOOR7
SHOW8

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SLIPS
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SHOW8

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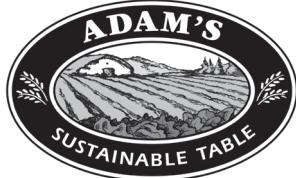


calendar



Stephen Kelly discusses the importance of "Joan Baez at Spring Hill College" Tuesday at UO's Collier House

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THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 773-573-6155. FREE.

Shakespeare in Hollywood continues. See Friday.

follow, 7pm & 9:30pm, Darkside Cinema. FREE.

TUESDAY, OCT. 19 "Building Your Killer Business Plan" w/ Norm Galvin, 6pm, Kelley Engineering, OSU.

"Spectator to the Feast: Christian Views of Muslim Food Traditions in the Middle Ages and Renaissance" w/Olivia Remie Constable, 7pm, LaSells Stewart Center, OSU.

WEDNESDAY, OCT. 20 "Biofortifying Crops to Reduce Food Insecurity for the Poorest Africans" w/Dr. Mark Manary, 7pm, LaSells Stewart Center, OSU.

THURSDAY, OCT. 14 Memory Loss Support Group, 1:30-3pm, Corvallis Senior Center, 2601 NW Tyler Ave. FREE.

"From Nazi Rubble to East Germany's Collapse & Beyond" w/film director Jorg Foth, workshop, 3-5pm, Owen 101, OSU. FREE.

Screening w/director Jorg Foth: *Latest from the Da-Da-R*, Q&A to

corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

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Screening w/director Jorg Foth: *Latest from the Da-Da-R*, Q&A to

WEDNESDAY, OCT. 20 "Biofortifying Crops to Reduce Food Insecurity for the Poorest Africans" w/Dr. Mark Manary, 7pm, LaSells Stewart Center, OSU.

SATURDAY, OCT. 16 "An Evening with Sousa" feat. OSU Wind Ensemble, 7:30pm, LaSells Stewart Center, OSU, \$10.

attn:
OPPS

Drop-in rock climbing will take place every Wednesday from 5:30-8:30pm at the Arts and Technology Academy (ATA), 1650 W. 22nd Ave., from Oct. 6-Dec. 15; ages 4 and up, \$5 per person or \$75 for a season family pass which includes climbing equipment and instruction; for more information, call Colette Ramirez at 682-6321.

Cottage Theatre will hold auditions for *Charley's Aunt* Oct. 23-25; for more information, visit www.cottagetheatre.org or call 942-8001.

A beginning Ballroom Dance class with Denise Steele will be held 7pm Oct. 17 and a Beginning Lindy Hop class will follow at 8pm at Celebration Belly Dance & Yoga Studio, 1840 Willamette

St.; the cost for each class is \$10; for information or to register, visit www.thejoinisjumpin.com

The Shedd Institute is seeking experienced young performers ages 5-15 for its December production of Irving Berlin's *White Christmas*; auditions will be held 1pm Saturday, Oct. 16; child age 5-12 is welcome to audition, and any dancer age 15 and under is welcome to audition for an en pointe dance role; auditions are by appointment only; contact Jessi Cotter at jessi@theshedd.net or 434-7017 to sign up.

Writers in grades 6-12 are invited to submit a short story for the Springfield Public Library's 2010 Teen Short Story Writing Contest; the deadline is 5pm Saturday, Oct. 30; for the complete rules and entry form, visit the library or www.whereminds-grow.org

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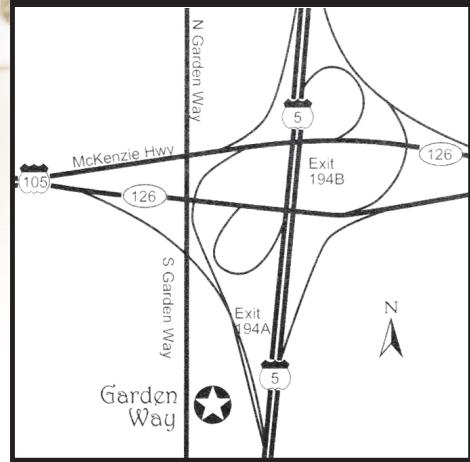
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art IN THE GALLERIES

OPENINGS/RECEPTIONS

DIVA Open Studio Art Tours, visit private studios, Saturday & Sunday, Oct. 16-17, \$5; "Object-Subject: Portraits in Real Time," paintings by Barbara Weinstien; "Do You Want to Ford the River?" international exhibit based on the Oregon Trail game, through Oct. 29. 110 W. Broadway

Jordan Schnitzer Museum of Art "Christophe Goodstein: Inferno," artist's gallery talk 5:30pm Friday, Oct. 15, exhibit continues through Dec. 5; "Giuseppe Vasi's Rome: Lasting Impressions from the Age of the Grand Tour," through Jan. 2; "In Honor of the Confucius Institute," through Dec. 5; "Excessive Obsession," through July 31, 2011. 1430 Johnson Ln., UO

Maude Kerns Art Gallery "Day of the Dead Dios de los Muertos" exhibit, opening fiesta 6-9pm Friday, Oct. 15, exhibit continues through Nov. 5. 1910 E. 15th

Studio West "In Review," collection of works by artist shown at gallery over past two years; live glass blowing demos 6-9pm Friday & Saturday, Oct. 15-16. 245 W. 8th

Don Dexter Offices "Mingling," photography by Roka Walsh; "Images," photography by Doni Dexter, through Nov. 29. 2233 Willamette St., Ste. B2

CONTINUING

The Arts Center "8th Around Oregon Annual," celebration of work produced in Oregon, through Oct. 23. 700 SW Madison, Corvallis

Backstreet Gallery Watermedia & mobiles by Kathryn Damon-Dawson, through Oct. 30. 1421 Bay St., Florence

Benton County Museum "A Lasting Impression: Earl Newman Retrospective," hand-designed & silkscreened poster prints, through Nov. 6. 7101 Main St., Philomath

Blackfish Cafe "Disappearing Oregon," photographs by Rich Bergeman, through Dec. 29. 2733 NW Hwy 101, Lincoln City

CPR Gallery Fiber Art by Donna Crispin, through Nov. 30. 1711 Willamette

David Joyce Gallery "Food, Field & Fiber," fiber based art by 12 local artists, through Jan. 7. LCC Campus, 4000 E. 30th

Emerald Art Center Springfield Mayor's Art Show, through Oct. 29. 500 Main St., Spfd.

Fairbanks Gallery "Degree of Beauty," paper & debris constructions by Leesoo Lee, through Nov. 2. 106 Fairbanks Hall, OSU, Corvallis

Florence Events Center Galleries One: The Yachats Art Guild; Glass sculptures by Peggy Gilbertson; Gallery Five: "Northwest Colors," FEC Art Galleries Committee members show. 715 Quince St., Florence

Jacobs Gallery Mayor's Art Show, celebrating Lane County artists, through Oct. 16. One Eugene Center (under the Hult)

Karin Clarke Gallery "Memories: Paintings & Drawings by Anne Kutka McCosh," reception 5:30-7:30pm Friday, Nov. 5. 760 Willamette

Law School Gallery "Double Vision: Panoramic Photos of Eastern Oregon & the Willamette Valley," photos by Kurt E. Norlin, through Jan. 4. UO Campus

LCC Art Gallery Art & Applied Design Faculty Exhibit, through Oct. 21. 4000 E. 30th

MECCA Halloween Show & Sale feat. art by P.D. Frasure, Sue Hunnel, Isaac Coblenz, Tamara Fountain, Sandra Hilton, Marilyn Kent & Lori Macedone, through Oct. 30. 449 Willamette

Museum of Unfine Art Art by Shannon Knight & Anj



Analee Fuente's "El Beso Eterno" is part of Maude Kern's Day of the Dead exhibit

Marth, through Oct. 30. 537 Willamette

Oregon Arts Alliance "Hold: Baskets, Boxes, Bowls & Containers," feat. 15 Oregon artists w/special selection of ceramics by artisans from Clay Space, exhibit continues through Oct. 30. 881 Willamette

Raven Frame Works Figure drawings by OSU professor emeritus Clint Brown, through Oct. 30. 325 W. 4th

Springfield Museum Honoring Springfield Firefighters, Past & Present, various exhibits, through Oct. 30. 590 Main St., Spfd.

Temple Beth Israel "Traces of the Jewish Lower East Side," photography by Phil Decker, through Oct. 23. 1175 E. 29th

The Voyeur "Heart of Paint... Strokes of Auscultation," acrylic paintings & mixed media by Lindsay Lepon, through Oct. 22. 547 Blair

White Lotus Gallery Woodblock prints by several artists, though Oct. 30. 767 Willamette

Woodpecker's Muse "Faces: The Human Yearbook," work by Jean Denis, through Oct. 30. 372 W. Broadway

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Artist's Gallery Talk: Christophe Goodstein

Friday, October 15, 5:30 p.m., reception to follow

Artist Christophe Goodstein leads a gallery tour of the exhibition *Christophe Goodstein: Inferno*.

This exhibition is supported in part by the William C. Mitchell Estate and anonymous donors.

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YOU AGAIN PG
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EASY A PG13
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THE TOWN R
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12:45, 4:30, 7:25, 10:00

VAMPIRES SUCK PG13
12:20, 2:50, 5:00, 7:45, 9:30

CATS & DOGS: REVENGE OF KITTY GALORE PG
12:25, 2:30, 4:50, 7:30, 9:35

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12:05, 2:40, 5:10, 7:50, 10:20

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movies BY JASON BLAIR



A Simple Plan

A Chinese remake of the Coen Brothers

A WOMAN, A GUN AND A NOODLE SHOP:
Directed by Zhang Yimou. Written by Shi Jianqian, Xue Jianchao, based on a story by the Coen Brothers. Cinematography, Xiaoding Zhao. Starring Sun Honglei, Ni Dahong, Xiao Shenyang and Yan Ni. Sony Pictures Classics, 2010. R. 95 minutes.
★★★☆☆

While the Coen Brothers have enjoyed a long career chronicling the downfall of nitwits and fools, their first film — *Blood Simple* — is actually about the imbecile mind. The film is a lean noir thriller in which not a single sound decision is made, the errors in judgment and mistaken assumptions drawing a husband, his wife and her lover toward their doom. While the Coens would later discover a heroic mode — think *Miller's Crossing*, *O Brother* and *No Country for Old Men* — even these dreamers and schemers still fall prey to their own stupidity, undone by the Coen truism that at day's end, we are our own worst enemies. Now *Blood Simple*, in a twist that would make Joel and Ethan Coen proud, has been remade as a screwball comedy in Mandarin Chinese by the director of *Raise the Red Lantern*.

A Woman, A Gun and a Noodle Shop, like the story it tells, is something of a disaster. In the remake, created by influential director Zhang Yimou, who also directed *House of Flying Daggers*, noodle master Li (Xiao Shenyang) is having an affair with the noodle shop owner's wife (Yan Ni). Alerted to the affair by the firing of a cannonball — that's farce for you — shop owner Wang (Ni Dahong) hires policeman Zhang (Sun Honglei) to kill his wife and Li. Playing the M. Emmett Walsh role from *Blood Simple*, Honglei brings a menacing calm to Zhang amidst the runaway slapstick of the film. While *A Woman, a Gun and a Noodle Shop* is visually stunning in its

interior and exterior photography, the film works far too hard at being silly, resulting in an uncomfortable mash of styles and tones that make you think less of the Coens and more of Benny Hill.

Zhang accepts the assignment but fails to kill the lovers, instead presenting Wang with convincing (but doctored) evidence that the adulterers have been dispatched. From here, the film hews closely to *Blood Simple*, each misstep as inevitable as stairs in a staircase: Zhang kills Wang but frames Wang's wife who, while very much alive, passes out drunk for the rest of *Noodle Shop*. Li finds Wang dead and, convinced his lover murdered him, covers for her by disposing of the evidence, which only confuses Zhang when he returns to dispossess Wang's safe of the money he didn't steal hours before. Fussy and busy without offering much to care about, *Noodle Shop* feels like an empty vessel, a series of parts in search of a whole.

While *Blood Simple* plays out almost entirely at night, *Noodle Shop* takes too long to reach nightfall, and the searing daylight blinds and obscures the themes and focus of Yimou's remake. Once the moon rises in *Noodle Shop*, a more noir-ish tone takes hold, but by then the film's limited capital has been spent. The pratfalls and slapstick, meant to be hilarious, destabilize the production. As a conversation between filmmakers of wildly different backgrounds, *Noodle Shop* is an exercise in homage filmmaking. If only it were interesting beyond that. The measure of one film's influence on another can be a fascinating process of absorption. In this case, it's as rewarding as watching a rabbit being digested by a snake.

A Woman, a Gun and a Noodle Shop opens Friday, Oct. 15, at the Bijou.

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Belly Up

If it accomplished nothing else, Fatih Akin's *Soul Kitchen* would prove that its director has a versatile talent. Akin's last feature film was the complex, affecting, international character drama *The Edge of Heaven*, which didn't play Eugene (but landed on both my and Jason's Blair's lists of the top ten films of 2008). *Soul Kitchen* is a bit of an about face for the writer-director; it's the farcical story of a put-upon restaurateur, Zinos (Adam Bousdoukos), and the unlikely dive he transforms into a hot spot. An absurd combination of circumstances conspires to find Zinos a temperamental new chef, a stalking real estate goon, a tax inspector, a back injury and a distant girlfriend, not to mention a jailbird brother, Illias (Moritz Bleibtreu), who wants a pretend job at the Soul Kitchen. Every piece of the ridiculous puzzle is carefully lined up, and if the eventual plunge to the depths of despair is both a little too broad and a little too quickly rebounded from, it's hard to hold it against the film. *Soul Kitchen* trucks along cheerily, buoyed by crisp shots of delectable food and the transformation of the Soul Kitchen from an ordinary dive to an empty shell to a bustling room overflowing with dancers, musicians and, in one case, a whole crowd that's partaken in a little too much of an aphrodisiac. Over the course of the film, Akin packs in enough ups and downs to fuel an entire American sitcom season, and Bousdoukos, a soft-faced fellow with a perpetually dropped jaw, gamely plows through, frequently sprawled on benches (to help his back) and occasionally dancing awkwardly on his own restaurant's floor. *Soul Kitchen* has a sweet spot for the Greek brothers at its center, and it's never in question that things are going to work out for them – to a point. But the loose, confident style in which Akin tells their story feels both artful and effortless, ridiculous and tender, and apart from a couple of moments where things just go that one step too far, it all hangs together – rather like Zinos' ramshackle restaurant. *Soul Kitchen* (★★★☆☆) opens Friday, Oct. 15, at the Bijou. – Molly Templeton

movie clips

OPENING OR RETURNING:

American, The: George Clooney is an assassin holed up in Italy, where he befriends a priest and has a "torrid liaison" with a gorgeous woman. Critics are divided on Anton Corbijn's follow-up to the Joy Division biopic *Control*; *The New York Times* says "*The American* is never less than gorgeous." R. 105 min. Movies 12. 44421 (9/9)

Catfish: The peculiar doc purports to explore what happens when one of the filmmakers' brothers goes to meet a girl he's fallen in love with online. Is it real? Is it exploitation? "I say this with a heavy sigh: this is, by far, one of the most intriguing movies of the year," wrote A.O. Scott in *The New York Times*. PG-13. 86 min. VRC Stadium 15.

International Documentary Film Challenge: In March, 130 filmmakers from 11 countries were assigned a genre and a theme with which they'd work to make a documentary in five days. A selection of the resulting films – including four from Oregon and four winning films – screens at 5 pm and 7 pm Friday, Oct. 15, DIVA. \$5-\$7 ss.

Jackass 3D: You can tell me it's tacky, tasteless, absurd, idiotic, sophomoric, downright offensive – you can tell me I'm an idiot for wanting to see this – but nothing's going to keep me from the new *Jackass* film. I still say I should've given *Jackass: Number Two* four stars. So yes. I'm expecting to

laugh until I cry again. R. 94 min. Cinemark. VRC Stadium 15.

Never Let Me Go: Keira Knightley, Andrew Garfield and Carey Mulligan star in Mark Romanek (*One Hour Photo*)'s adaptation of Kazuo Ishiguro's wrenching novel about what makes us human. R. 103 min. Bijou.

Nothing Sacred: William Wellman's 1937 film, about a reporter working on a problematic story in order to redeem himself after a hoax, screens as part of the DIVA/LCC Behind the Lens seminar. 7 pm Tuesday, Oct. 19, DIVA. \$3.

Red: Bruce Willis, Helen Mirren (that's DAME Helen Mirren to you, punk), Morgan Freeman and John Malkovich are former CIA agents currently being targeted for assassination because of all the old secrets they know. Other than the badass women in the cast (Mirren and Mary-Louise Parker), one key thing makes this (hopefully) worth seeing: The foulmouthed, evilly creative Warren Ellis wrote the comic book on which the film is based. PG-13. 111 min. Cinemark. VRC Stadium 15.

Twenty Thousand Leagues Under the Sea: The 1954 film adaptation of Jules Verne's novel stars Kirk Douglas and Peter Lorre, among others. 1 pm Wednesday, Oct. 20, Willamalane Adult Center, Springfield. Free.

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Nothing Gold Can Stay

It's always been impossible to listen to **Tim Kasher**'s songs – whether with his best-known band, Cursive; his side project, The Good Life; or now, on his own – and not hear them as autobiographical. All that doubt, self-reflection, self-laceration, sarcasm and the self-conscious urge to transcribe it all; all the ordinary panic, seen through a relentlessly sharp and witty eye – the press release can say "Kasher's protagonist," but we're going to hear it as Kasher.

This is no less true on Kasher's new solo record, *The Game of Monogamy*, a pointed, painful album on which the first lines, sung a cappella in Kasher's raspy, ragged voice, are, "I am a grown man / How did this happen? People are gonna start expecting more from me / but this is all I am."

Monogamy's cover image is a tiny plastic Monopoly house. It looks like a book cover – "by Tim Kasher" reads the byline – and it sounds a collection of short stories, each filled with dread, guilt and uncertainty. "I'm Afraid I'm Gonna Die Here" translates life into a too-short obit ("I better write another chapter!" Kasher wails); "Cold Love," with its sarcastic horns and jaunty chorus, is a catchy, bitter pill about a relationship in a rut (a theme that comes back on "No Fireworks": "We spend the weekends on the couch / Sure, we'd go out, but we're trying to save money.") *Monogamy* is like a mismatched bookend to *Domestica*, Cursive's eviscerating 2000 album about the damage people in relationships inflict on each other. Now, the damage is less conscious, less overt. It's just what happens in the meantime.

Horns, harp and woodwinds decorate *Monogamy*, adding unexpected, fragile delicacy to songs like "The Prodigal Husband," which drips with nostalgia and need. But "Husband" leads straight into "Monogamy," an ominous, string-soaked, five-minute track that pulls all the record's thread together and holds them in a fist: Growing up, growing apart, failing when you expect to succeed, and just settling in anyway. "At least there's a mortgage over our heads / no, no, no; a roof's what I meant to say," Kasher sings. His tendency to correct himself – saying one thing, meaning another, maybe thinking about a third – keeps "Strays," the record's sweetest song, from being the oddity it first appears. Tucked amid the chronicles of dissolving relationships and muddled goals, dissatisfaction and grasping, conflicted neediness, "Strays" is a quiet ode to change and to building your own world, even if it doesn't stay. Minus the Bear, Tim Kasher and AM play at 7:45 pm Monday, Oct. 18, at the WOW Hall. \$15 adv., \$17 door. – Molly Templeton



Burning Down the House

Infamous Israeli metal band **Monotonix** rarely gets invited back to venues twice – between the climbing onto unsafe surfaces and penchant for playing on the floor, these guys are as likely to burn the room down as they are to sell it out – but there's no question that the band can entertain. But it's worth saving some energy for **Ty Segall**, a Thee Oh Sees affiliate who's filled out his one-man garage rock project with an actual band to delectable results. *Melted*, Segall's latest release, is a jangly, lo-fi piece of pop brilliance for people who dig garage revivalists like the Black Lips and King Khan but prefer something a little, well, weird. Monotonix and Ty Segall play at 9 pm Friday, Oct. 15, at the WOW Hall. \$8 adv., \$10 door. – Sara Brickner



Monotonix

Uke, Too, Can Have a Festival

YouTube sensation Danielle Anderson (the primary member of **Danielle Ate the Sandwich**) is coming to town for the Eugene Ukulele Festival, aka **Uketoberfest**. Anderson will play material from her latest release, *Two Bedroom Apartment*, and lead a workshop on how to use YouTube to promote your music if you're an aspiring rock star.

Anderson's songs are perfect for cafés and coffee shops (Starbucks, are you listening?). Tracks like "Where the Good Ones Go" play like a lazy trip down a river in a gondola, with Anderson's lush vocals and beautiful ukulele strains serenading the locals along the way. Her songs tackle everything from loneliness and longing ("Two Bedroom Apartment") to the harsh realities of life, as on "American Dream," where Anderson croons about paychecks holding her ransom while a chorus of background voices sings, "Go to school, get a job, find a wife, settle down," in a depressingly sing-songy sort of way.

A lot of the album is about juxtaposition: the upsetting with the happy, the serious with the absurd, songs that sound perfectly happy – if the vocals and music itself are any indication – with words about something decidedly unhappy. It's a clever trick by Anderson, who is plaintive one moment and a total smart-ass the next. Danielle Ate the Sandwich plays at 7:30 pm Friday, Oct. 15, at Uketoberfest at the Eugene Faith Center (1410 W. 13th Ave.). See uketoberfest.com for full schedule. \$15 for one-night concert ticket; weekend prices vary. – Brian Palmer

Still Hooked On These Junkies

You probably didn't see **The Ascetic Junkies** last time they played Sam Bond's. I feel pretty safe making this assertion on account of that show was the weekend of the Oregon Country Fair, and Sam Bond's was as quiet as it ever is on a weekend.

The thing is, you missed out. You missed out on a lovely rendition of the Portland quintet's "Amsterdam" and an intimate crowd-pleaser of a show. So now's your chance: Saturday, the Junkies are back in town celebrating the release of their second record, *This Cage Has No Bottom*. Cage takes all the things that were already charming about the Junkies – sweet harmonies from Matt Harmon and Kali Giaritta; jaunty melodies that tie pop sensibilities through Americana footstomps; a careful blend of smarts, sincerity and cleverness that keeps the big-heartedness from tipping into sugary-sweetness – and tightens it all up. The songs feel quicker to come into focus, and there's new confidence in the songwriting, which, this time, involved all the Junkies (as opposed to just Harmon and Giaritta). There's not a weak track to be found, but if I had to play favorites, I'd point you at "The Eyeball," with its circling, pulsing closing section, and "Renegade Salesman," which closes Cage with banjo, uplift and a nudging optimism. If you want to stay cranky, stay home. The Ascetic Junkies, Bad Mitten Orchestre and Shoeshine Blue play at 9:30 pm Saturday, Oct. 16, at Sam Bond's (21+; \$5), and the Junkies play a free, all ages instore at CD World at 6 pm the same day. – Molly Templeton

Speak for Yourself

Just in time for Halloween, a team of MCs from all over the Northwest are putting out a mixtape called *Deadly Duos* to serve all of your costume party needs. The mixtape features Portland's **DJ Wicked** and **DJ Wels** (who also collaborate as Style Molesters), Focused Noise's **Serge Severe** and **Gen.Erik**, **Luck One**, Common Market's **RA Scion** and Sport'n Life's **Fatal Lucciauno** and **Spaceman**. Stylistically, these guys don't have tons in common (Spaceman's party jam "L's Up" comes paired with Serge Severe's 16-minute track featuring samples from the obituary of Walter Kronkite), but if you're not acquainted with

most of these artists, *Deadly Duos* is a solid introduction. Other highlights include "Cry for Help," a laid-back joint featuring Luck One and Fatal Lucciauno. If there's anything wrong with this mixtape, it's that it spends a lot of airtime promoting the upcoming *Deadly Duos* release shows – even though most of the songs are good enough to speak for themselves. The Deadly Duos show takes place at 9 pm Saturday, Oct. 16, at Diablo's Downtown Lounge. 21+. \$5. – Sara Brickner

Musical Pluralism

In one photo on the **Ryan Montbleau** website, the group of five guys looks every bit the classic bar-circuit band: plaid flannel, zip-up hoodie, leather blazer, just a tad scruffy. In another photo, they're posh and polished in suits and ties. That visual clue is also indicative of how their music swings – the band has practically become the definition of versatility. Just this year, Ryan Montbleau's namesake band opened for Dave Matthews Band and played Bonnaroo with Martin Sexton. They're playing increasingly bigger stages and venturing farther away from their home base of Massachusetts and their East Coast stomping grounds. (They played WOW Hall this past May with Sexton.)

The recording career that began in 2002 with *Begin* has entered its eighth year with *Heavy On the Vine*, their brand new album. *Heavy* is as musically plentiful as the name suggests. With a little Americana acoustic, a little of G. Love's brash R&B, a smidge of Jason Mraz's reggae-tinged pop, a dash of Bobby Bare's sharp witted country – and that's just four songs into the album – Montbleau's musical pluralism ensures that just about everyone can find something loveable about it.

The jam circuit likes to claim this band as their own, but with time they're steering farther from that path. The band is training themselves to write shorter, catchier songs, and it shows. RMB's music is definitely built for dancing, but perk your ears up, because there's a lot to listen for, too. Ryan Montbleau Band and Jason Spooner Trio play at 8:30 pm Sunday, Oct. 17, at Sam Bond's. 21+. \$10. – Vanessa Salvia

Pirates, Gypsies, Whatever.

Remember that part in *Peter Pan* where Captain Hook and his crew sing and dance around in a loud and unruly fashion while accordion music plays in the background? **Gogol Bordello** brings this exact image to mind every time their aptly classified "gypsy punk" music blasts through my headphones.

Currently, the group stands with about nine members hailing from all kinds of different places – Russia, Ukraine, Ethiopia, Scotland, Israel, Ecuador and the U.S. – and this enormous collective gets as rowdy on stage as any other punk band. The real difference, however, is that gypsy punk is an entirely different breed of music. For starters, most of the instruments are acoustic – à la Violent Femmes, perhaps – and many more elements are incorporated into the music: Cajun influences with accordion and fiddle, a thick background of percussion that takes drumming beyond the "doo-ka" rhythms of traditional punk, and heavy inclusion of dance all blend together to create an entity quite unlike anything else under the punk umbrella.

Fans of DeVotchKa and Motherhead Bug will certainly feel at home in the crowd at a Gogol Bordello show, and while many of the lyrics are difficult to make out, it's really not hard to find yourself humming along with the catchy melodies that often shine through the chaos. So whether Gogol Bordello reminds you of Captain Hook having a good time with his crew or just a bunch of crazy Europeans putting on a freaking awesome show, this is sure to be a sweaty night. Gogol Bordello and Forro in the Dark play at 8 pm Sunday, Oct. 17, at the McDonald Theatre; \$22.50 adv., \$25 door. – Andy Valentine

Collegiate Concerts

Get thee to a campus music experience

The UO's ever-ear-opening World Music Series brings Bulgaria's traditional wedding band **Kabile** to Agate Hall on Oct. 24. If you think this wedding music is boring renditions of the Taco Bell Cannon, think again: it's explosive, virtuosic, fast-paced Thracian music for singers, accordion, bagpipe and flute, and it's impossible to take it sitting down. In fact, you can burn off the excitement by kicking up your heels at the folk dance party (instruction provided) that follows. Agate Hall is also the venue for another recommended world music concert on Oct. 19 featuring UO tabla instructor **Doug Scheuerell** (on that drum that's recently become all the rage in electronic dance music) and sitarist **Paul Livingstone**, one of the students of the great sitar ambassador Ravi Shankar.

The school's other great series, Chamber Music@Beall, reliably brings some of the world's finest small classical ensembles to Beall Concert Hall's superb soundstage, and this Sunday afternoon's season-opening concert with the **Jerusalem String Quartet** is a fine way to kick off the season. The foursome of 30-somethings has garnered unusually effusive praise and a coveted Harmonia Mundi recording contract. They'll play one of the many gems by Haydn — who pioneered the genre — plus Brahms' romantic C minor quartet and Janacek's first quartet.

For all the touring classical stars the UO brings to town, concerts by its own faculty can prove just as satisfying. That same Oct. 17 evening at Beall, for example, you can hear the fine pianist **Dean Kramer** add his tribute to the music of Chopin in the composer's bicentennial year. If you like that, you might want to return to Beall on Oct. 22 to hear graduate piano students play more Chopin and music of that other great 19th century piano virtuoso/composer, Franz Liszt. On Oct. 14, the accomplished faculty oboist **Amy Goeser Kolb** joins fellow faculty members in an interesting program of chamber music by Martinu, Schumann, Darius Milhaud and contemporary University of Texas composer Dan Welcher. More of Welcher's music — "Prairie Light" (Three Texas Watercolors of Georgia O'Keefe) — is on the bill on the **University Symphony**'s Oct. 24 afternoon concert at the EMU Ballroom, with a popular American

program featuring Samuel Barber's poignant *Knoxville: Summer of 1915*, the delightful "Corral Nocturne and Hoe-Down" from Aaron Copland's great 1943 ballet *Rodeo* and more.

The UO does jazz, too, on Tuesday Oct. 19, when faculty saxophonist **Idit Shner** brings her jazz trio (with UO faculty drummer **Gary Hobbs** and Portland bass veteran **Dave Captein**) to Beall to perform her original tunes, many influenced by a recent tour in Japan and Korea. Such tours added some intriguing eastern elements to famous albums by the likes of Dave Brubeck and Duke Ellington, so it'll be interesting to hear the Israel-born Shner's take. Another UO jazz instructor, **Carl Woideck**, is familiar from his radio show and his Jazz Heritage project sponsored by the Shedd, which brings his latest, a tribute to the jazz interpretations of the great American songwriter Cole Porter, to the venue's Jaqua Concert Hall this Thursday, Oct. 14. Sometimes it seems like almost every classic 20th century jazz artist made hay with Porter's immortal tunes, which suit jazz so well. There's more jazz over in Corvallis on Oct. 16 when one of the Northwest's — and America's — finest jazzers, pianist/composer **Wayne Horvitz**, brings his superb acoustic quartet down from Seattle to play their adventurous yet ear-friendly originals at Squirrel's. It's worth the trip.

That's one of several especially attractive non-UO concerts this month. On Oct. 21, the Shedd brings the great Hawaiian singer **Raiatea Helm** back to town to sing her leo ki'eki'e traditional music. She's helped revive that haunting falsetto sound that really sounds like nothing else on earth. On Oct. 23, Cottage Grove's Axe & Fiddle once again hosts Colorado's category-defying gypsy jazz/chamber folk/newgrass jammy/whatever you call 'em acoustic quartet **Taarka**, whose mandolin and fiddle-fueled originals appeal to a wide spectrum of listeners. Similarly broadminded guitar fans should head over to Tsunami Books on Oct. 21 for the fingerstyle duo (actually, alternating solo numbers) of **Larry Pattis** and Boston's **Peter Janson**, who traverse a range of rootsy styles, or on Oct. 24 to catch acoustic guitarists **Tony Kaltenberg**, Portland's **Doug Smith** and Germany's **Michael Busch**. **CW**



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NIGHTLIFE

START WEARING PURPLE



THURSDAY OCTOBER 14

Axe & Fiddle Matt Hopper, Bryan Free-7:30; Americana, rock, n/c
Blind Pig Open Mic-8; n/c
Café Maroc Belly Dancing w/ Heather-7:15; n/c
Club SNAFU Sassy Mouff-10; DJ, n/c
Cowfish "Lime Night" w/DJ Heshe, Jon 7 & guests-9:30; Crunk, house
The District DJ w/80's & 90's music-10; Dance, n/c
Dixie Creek Tavern Rich Payne & the Pennyless-7; Country, folk, rock, n/c
Downtown Lounge Funk Jam-10; Pajama party, n/c
Eugene Coffee Co. Open Mic-6:30; n/c
Granary Pizza Co. Anthony McCarthy-7; n/c
Hidden Valley Patti & Ron O'Keefe-7; piano standards, n/c
Hole in the Wall BBQ David Lomond-6; Variety, n/c
Jimmy Mac's West Side Blues Jam-8; Blues, n/c

John Henry's 80's Night w/Chris, Dr. Ake & John-10; \$3
Lavelles Gus Russell-5; Jazz, blues, piano, n/c
The Loft at Turtles Jeremy Pruitt-7:30; Acoustic, soul, n/c
Lucky's Yoya, The Groove Front Liberation-10; Jam, funk, \$3
Mac's at the Vet's Rainy Day Blues Society Meeting-6:30; n/c
One Cup Cafe Busket-7; Rock, open mic, n/c
Overtime Tavern West Side Blues Jam-8; Open jam, n/c
Red Lion Inn Ladies Night w/DJ J-Will-8; Dance, mix, n/c
Rockin' Rodeo Country Music Ladies Night-8; Country, n/c
Sam Bond's Izzy & the Kesstronics-9; Rock, \$5
The Shedd Carl Woideck: Jazz Meets Cole Porter-7:30; Jazz, \$14-\$22
Side Bar Parti Band-9; Dance rock, n/c
Spirits Johnny Wilde-9; Rock, blues, n/c

FRIDAY OCTOBER 15

Allann Bros. Beanery Strange Charm-7:30; n/c
Axe & Fiddle Early show: Michael Miller, Cydney Robinson, Grace Mitchel-5:30; The Klezmonauts-8:30; Klezmer, n/c
Café Maroc Belly Dancing w/ Heather-6:45, 8; n/c
Cornucopia Bar & Burgers Beyond Capital-10; n/c
Country Side Chris Gardner Band-9; Country, \$5
Cowfish "Freek Night" w/The Audio Schizophrenic, Aaron Speck & Guests-8; Club, underground, twisto
Cozmic Pizza 10 Squared-9; Architecture design show, n/c
Creswell Coffee & Wine Dream Dog-7; Americana, folk, \$3
The District DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
Doc's Pad DJ Ty-8; Dance mix, n/c
Downtown Lounge Craig Chee Band, Gravity-10; n/c
Eugene City Brewery Mr. Bill's Trivia Show-8; n/c
Granary Pizza Co. Normal Bean Band-10; \$3
Happy Hours Judo Pony-9; n/c
Hidden Valley Molly Nord-6:30; piano standards, n/c
Jimmy Mac's Tony Rae-8:30; Jazz, blues, Latin, n/c
Lavelle Vineyards Brooks Robertson-6; Acoustic, n/c
The Loft at Turtles Taste-8; Soul, R&B, n/c
Lucky's Sea Bell-10; Indie, \$5
Mac's at the Vet's Peter Giri's Alliance Party Band-9:30; Rock, blues, \$4
One Cup Cafe Busket-7; Rock, open mic, n/c
Overtime Tavern West Side Blues Jam-8; Open jam, n/c
Red Lion Inn Ladies Night w/DJ J-Will-8; Dance, mix, n/c
Rockin' Rodeo Country Music Ladies Night-8; Country, n/c
Sam Bond's Izzy & the Kesstronics-9; Rock, \$5
The Shedd Carl Woideck: Jazz Meets Cole Porter-7:30; Jazz, \$14-\$22
Side Bar Parti Band-9; Dance rock, n/c
Spirits Johnny Wilde-9; Rock, blues, n/c

Mulligan's Teddy Boy Roix & Shadow, The Twelve Bar Cavaliers-10; n/c
Oak St. Speakeasy Sea Bell, The Walnut Collective-9; Americana, swing, n/c
Overtime Tavern Tony Rae & Common Ground-8:30; Jazz, blues, Latin, n/c
Pizza Research Institute Jason Butterworth Duo-6:30; Soul, jazz, n/c
Ratatouille Barbara Dzuro, Anahid Bertran-7; Jazz piano, vocal, n/c
Rock 'n' Rodeo DJ Diamond G & Rob Reynolds-9; \$3
Sam Bond's The Dead Kenny Gs-9:30; Jazz, rock, \$10
Side Bar DJ Sipp dance party-10; Top 40, classic hits, n/c
Tsunami Books Steve Forbert-8; \$19.50/\$21
Two Friends Pub Flashback Friday-9; n/c
Vet's Club Ballroom DJ Jose Cruz-10; Salsa, \$5
Village Green Ruff Stock-9; Country, n/c
Wandering Goat Captain Galex C-9; Electronica, n/c
Wow Hall Monotonix, Ty Segall-9; Rock, \$8/\$10

Country Side Chris Gardner Band-9; Country, \$5
Cowfish "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro, party
Creswell Coffee & Wine Betty & the Boy-7; Minimalist folk, n/c
The District DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
Doc's Pad DJ J-Will-8; Dance mix, n/c
Downtown Athletic Club Carl Woideck Quartet-8; Jazz, n/c
Downtown Lounge Gen.Erik, Serge Severe, RA Scion, Fatal Luciano, Luck-One, Spaceman, Kwils Rock, Endr Won, DJ Wicked, DJ Wels-10; Hip-hop, \$5
Eldorado The Valley Boys-9; Rock & roll, n/c
Granary Pizza Co. Early show: Barbara Dzuro-7, n/c; Love Shark Resistors-10; \$3
Happy Hours Go 211-8:30; Rock, n/c
Hidden Valley Molly Nord-6:30; piano standards, n/c
The Loft at Turtles Inner Limits-7:30; Jazz, funk, n/c
Lucky's Cicada Omega, Mud Puppy-10; Americana, blues, rock, \$5
Mac's at the Vet's Vicki Stevens Band-9:30; R&B, blues, \$4
Oak St. Speakeasy Hi Fi Ramblers, 56 Pontiac, Skoolboy Jim-9; Rockabilly, surf, n/c
Rock 'n' Rodeo DJ Diamond G-9; \$3
Sam Bond's The Asetic Junkies, Bad Mittens Orchestre, Shoeshine Blue-9:30; Acoustic, \$5
Side Bar NattyBone-9; Blues, n/c
Tiny Tavern Mars Grass-9; Folk, acoustic, n/c
Two Friends Pub Ladies Night-9; n/c
Village Green Johnny Wild Band-9; Classic rock, n/c

SATURDAY OCTOBER 16

Agate Alley Bistro Media Rio & Robno-10; Dance rock, electro, \$3
Axe & Fiddle Spirit Farm-8:30; Oregon rock, n/c
B2 Wine Bar Gerry Rempel Trio w/Gus Russell & Mark Schneider-8; Soul, jazz, contemporary, n/c
Café Maroc Belly Dancing w/Inanna-6:45, 8; n/c
Club SNAFU John The Revelator, DJ Milk Money-9:30; Mainstream, house, pop
Conways Ladies Night-9; n/c
Cornucopia Bar & Burgers Craig Chee Uketoberfest After Party-10; n/c

Karaoke

Monday
The Astoria (9)
Black Forest (9)
Brew & Cue (9)
Country Side (8)
Goodfella's (9)

Tuesday
Country Side (8)
Bugsy's (8)
Diablo's (9)
Doc's Pad (9)
Goodfella's (9)
Mohawk Tavern (8)
The O Bar (9:30)
Taylor's (10)

Wednesday
White Horse Tavern (8)
The Astoria (9)
Black Forest (9)
The City (9)
Country Side (8)
Eldorado (9)
Goodfella's (9)
Mohawk Tavern (9)
Pour House (9)
The Old Bar (9)
Village Inn (9)

Thursday
Axe & Fiddle (7)
The Cooler (10)
Driftwood Bar (9)
Duck Inn (9)
The Green Olive (8)
Happy Hours (8:30)
The Keg (9)
Macenzi's Too (9)
Mohawk Tavern (9)
Oak St. Speakeasy (9)
O'Donnell's (9)
Pour House (9)
OK Tavern (9)
The Old Pad (9)
Village Inn (8)

Friday
Driftwood Bar (9)
Eldorado (9)
The Keg (9)
The O Bar (9:30)
O'Donnell's (9)
Moon Upstairs (6)
Quacker's (9)
Raven A Pub (9)
Raven C Pub (9)
Red Lion Inn (9)
Strike City (8)

Saturday
Driftwood Bar (9)
Duck Inn (9)
Mulligan's Pub (9)
O'Donnell's (9)
Pour House (9)
Quacker's (9)
Raven A Pub (9)
Red Lion Inn (9)
Sam's Place (8)
Strike City (8)

Sunday
Tapatio (9)
Tomahawk (9)
Village Inn (9)
Monday
Country Side (8)
Diablo's (9)
Goodfella's (9)
Noti Pub (7)
Our Place (8)
Prime Time (8)
Rodeo Steakhouse (5)
Spirits (8)



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WOW HALL Wiz Khalifa, Yelawolf, Jinx-9; Hip-hop, sold out

SUNDAY OCTOBER 17

COWFISH Industry Night: '90s vs. Everything-9:30 w/Jon Smith & Guests; '90s hits, club hits, n/c
COZMIC PIZZA Kindtree Autism Rocks'-3; Mask making & karaoke party, \$5/\$20
EXCELSIOR INN Gus Russell & Laurie Hammond-6:30; Jazz, blues, n/c
GRANARY PIZZA CO. Betty & the Boy-7; n/c

JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
MCDONALD THEATRE Gogol Bordello-8; Gypsy punk, \$22.50/\$28
PIZZA RESEARCH INSTITUTE Robert Meade-7; Acoustic R&B, n/c
SAM BOND'S Ryan Montbleau Band, Jason Spooner Trio-8:30; Rock, \$10
TWO FRIENDS PUB Service Industry Night; n/c
VILLAGE GREEN Jay Schlotterback-6; Solo guitar, n/c
VILLARD ST. PUB Bingo-7; \$1
WANDERING GOAT Potbelly, Pistol Whipped Prophets, Latrines-7; Punk, all ages, don.
WOW HALL Floater, Lucy Schwartz-8; Acoustic, rock, \$12/\$15

MONDAY OCTOBER 18

BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c
DOC'S PAD Skip Jones B3 Session-8; Jazz, blues, n/c
DOWNTOWN LOUNGE Big Money Bingo-8; n/c
TWO FRIENDS PUB Movie Night-9; n/c
SAM BOND'S Bingo w/Tom Heinl and Scott K-9; n/c
WOW HALL Minus the Bear, Tim Kasher, AM-7:45; Rock, \$15/\$17

TUESDAY OCTOBER 19

AGATE HALL Music of India concert-7; Indian, all ages, \$10/\$12
THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
AXE & FIDDLE Poetry Night-7; n/c
BLACK FOREST Rooster Blues Jam-7:30; n/c
THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade, Colin Kiley-9:30; n/c
DOWNTOWN LOUNGE Open Mic-7; n/c; Rock Paper Scissors-10; n/c
HIDDEN VALLEY Molly Nord-6:30; piano standards, n/c
LUCKY'S Ladies Night w/ Taste & Simplistic-10; Soul, funk, \$2
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle races-9; n/c
SAM BOND'S Bluegrass Jam-9; n/c

THE SHEDD The Weepies-7:30; Indie, pop, folk, \$25-\$33
SIDE BAR D&T Bingo Night-9; n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c
LILLIS HALL AT UO Dave Zirin, Bad Sports Tour-7; n/c
VILLAGE GREEN NattyBone-6; Blues, n/c
WOW HALL Mishka, White Buffalo-8; Acoustic, reggae, \$13/\$15

WEDNESDAY OCTOBER 20

COUNTRY SIDE QBN-9; DJ, \$2
COWFISH "Hump Night" w/Joshua Lee, DJ Foodstamp & Guests-9:30; Dubstep, electro-boogie
COZMIC PIZZA The Defibulators-9; Roots, bluegrass, \$5
DOWNTOWN LOUNGE Downtown Blues Jam-8:30; n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
EUGENE HILTON Timothy Patrick-6; Acoustic humorist, n/c
GRANARY PIZZA CO. The Comforters-7:30; n/c
HIDDEN VALLEY Molly Nord-6:30; piano standards, n/c
HOLY DONUTS Open Mic-7; n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
MAC'S AT THE VET'S Mark Hummel & Rusty Zinn-8; \$12/\$15
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c

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SA Bush Pilots-8:30; n/c
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FR Van Myers Duo-10; Modern jazz
SA Rehab in the Clouds-10; Electro, indie, rock
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MO Open Mic Talent Search-8; Variety
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1425 NW Monroe Ave.
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FR Open Cuban Salsa Practice-7; Dance, n/c

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Decent Sports, Bad Owners

Dave Zirin wants public ownership to go with public financing

I said my last good-byes (along with a "Fuck you" or two) to my formerly beloved Kansas City Royals about the time I moved to Iowa in 1995. Sure, they'd been losers for so long (and now for so much longer) that it was near impossible to remember the glory days of middle school and the sweet, sweet World Series win. But more than that, it was the new ownership, the conservative feel of the ballpark, the endless co-opting of pitchers for "Real Men Don't Use Porn" billboards and the weird vibe of no queers welcome at the ballpark that turned me off.

Though the Royals have continued to, frankly, suck, the new owners managed to force the city to renovate the stadium — financed by the city and county. If you're flying into Kansas City and you want to rent a car, you'll be paying a massive stadium fee to help cover the costs, while the owners reap the benefits. Gross.

Or maybe you're a Portland Beavers fan, and you don't get why the Beavers are leaving Portland. Maybe you liked that anti-Sam-Adams John Canzano column that acted like baseball was the last sport of the working class and that Portland should have shelled out millions of dollars to build a new stadium. (For which millions of dollars would eventually have come from the pockets of the middle and working classes, by the way.)

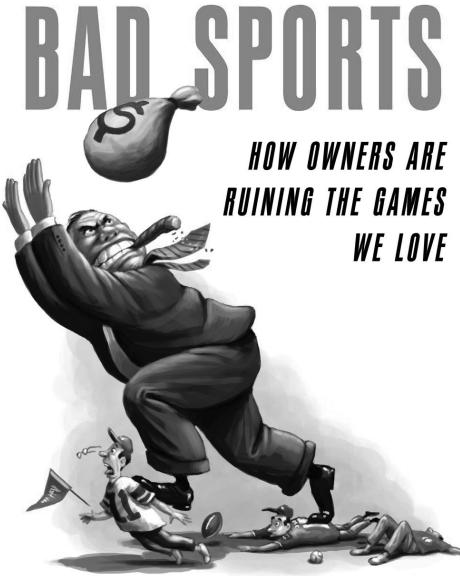
How about those Sonics? Oh, that's right: Two Oklahoma businessmen bought the team, tried to bully Seattle (whose crumbling city infrastructure sounds a constant thrum through the city's media outlets) into buying a new arena for them or they'd move the team. As you probably know, they did move the team — to Oklahoma.

All of that while seat prices have rocketed and buying a beer, a soda or nachos for each person in your family will set you back a whole lot more than, say, a trip to a National Park. Why do we put up with this bullshit? The zillionaire owners want us to build their stadiums in exchange for a few minimum-wage service jobs, jobs that pay the workers less than enough to afford a ticket to the games they're working.

Yes, it's true, I'm influenced by and wholly in agreement with Dave Zirin, sports editor for *The Nation*. (Did you know that mag had sports in it? Progressives can be just as passionate as conservatives about women and men running on fields or courts, playing with big or little balls.) Zirin claims he "loves the Mets, Jets and Wizards," which might give a Midwestern or West Coast sports fan pause, but he knows his stuff and has written often and

"NOT SINCE HUNTER S. THOMPSON HAS A SPORTSWRITER SHOWN THE RIGHT SNARL FOR THE JOB."

—NAOMI KLEIN



DAVE ZIRIN
HOST OF SIRIUS/XM'S EDGE OF SPORTS RADIO SHOW
AUTHOR OF WHAT'S MY NAME, FOOL? SPORTS AND RESISTANCE IN THE UNITED STATES

passionately about how to solve what he sees as the biggest problems in sports.

Now, Zirin's style is probably not going to win over right-wing fans and conservative Christians who enjoy their "Faith Days" at the ballpark (as Zirin points out, Faith Days aren't for ALL faiths; not even close); he's not going to win over those who'd prefer to blame Mayor Adams or the Seattle city government for not sucking up to the owners and screwing the public by providing taxpayer money for stadiums or arenas. But it's useful for the rest of us.

His one ray of hope is Green Bay, the beloved football team owned by its city, for which every piece of merchandise sold earns money plowed back into the team, not into some gazillionaire owner's coffers. He sets out a fans' bill of rights, most of which seem logical — the death of the blackout rule, so football fans who can't afford a ticket can still see home games; no \$8 Coors Light (seriously: *yuck*) — and one, the right to withhold tax money for a stadium unless a public advocate gets added to the team's board, a baby step toward a distant goal.

I've lost my love of major-league sports and never had it for most Division I majors. Owners and jerky fans suck the joy from games and replace it with a demand for dollars and blind devotion. But knowing strategy, watching the thrill of a competition, remembering where I was when certain plays took place — I love that, and I'd like to regain some feeling of ownership of and acceptance from teams (maybe not the Royals). With Zirin to lead the way, it could happen.

Dave Zirin reads from *Bad Sports: How Owners Are Ruining the Games We Love* and talks about local sports issues at 7 pm Tuesday, Oct. 19, in Lillis 182 on the UO campus.

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Backyard Asparagus

A good bed will produce for 15 years

Europeans have a preference for fat, white asparagus spears, usually canned. I prefer mine green, thin and fresh. White asparagus is not a special kind. It has been blanched by piling soil over the emerging shoots. Light turns the spears green. Diameter, in turn, has less to do with variety than with the age of the patch and when the spears are harvested. Early in the season, spears are fatter. I've heard that the fattest spears are produced only for a plant's first few years of productivity, from primary buds. A well prepared bed can be productive for 15 years.

I like to eat asparagus, but until I visited Tom and Victoria Schneider's garden a few years ago, I had not thought very much about how to grow it. It was the end of March, and the Schneiders' 5-year-old asparagus bed was putting up big, fat spears. Tom Schneider picks all the shoots until they diminish to the thickness of a pencil. That's almost two months of a delectable gourmet treat, which no doubt makes the initial work and wait worthwhile.

Asparagus is usually planted in the form of dormant crowns, available at garden centers in early spring. But the best time to prepare a new asparagus bed is now, when soils are at their most workable.

Our climate is not the best for growing asparagus, since wet winter soil can cause the roots to rot. The plants prefer deep, rich soils that drain well in winter. The surest way to achieve that is to build a raised bed. Steve Solomon, creator of Territorial Seed Co. and author of Growing Vegetables West of the Cascades, suggests it should be four feet high and wide, but many gardeners grow asparagus successfully in beds lower and narrower than that.

Books recommend that you plant asparagus on the west or north side of the garden so that it will not shade other crops. Tom Schneider's bed is up against a south facing fence. "One of the things I like about that location," he says, "is that it catches the early spring sun and warmth. Also, after harvesting is over and the ferns are growing, I can rope them up against the fence to keep them out of the path and out of the more productive areas of the garden."

Start by building a raised bed, with or without boards, of purchased sandy loam or your own good, weed-free soil. Work in as deeply as you can an inch or two of compost, a pound of dolomite lime and a pound of rock phosphate or bonemeal per 10 feet of row. Cover the new bed with more compost or leaves, and perhaps with a tarpaulin to keep it dry over the winter.



Garden of Bryan and Cassandra Barrett

no advantage to planting the crowns early in cold, wet soil, because they won't grow until the soil warms, and they are more susceptible to rot if exposed to cold, wet soil too long. In spring, work in a cup and a half of complete organic fertilizer per 10 feet of row. Dig a wide trench no deeper than 5 or 6 inches. (Deeper planting was suggested at one time, but research has shown that the deeper planting reduces the yield.) Space the crowns about a foot apart in the row and spread out the roots. Backfill the trench part way; add more soil as the shoots extend.

The crowns you buy will be a couple of years old, and it will be a couple more before you should harvest anything. Let all the shoots develop into tall, feathery "ferns." By the third year after planting, the shoots should be thicker and more numerous, and you can harvest them for about three weeks, snapping off the shoots at soil level.

In a wet climate like ours, Schneider and others suggest that the top growth should not be allowed to winter over. Cut down the ferns in November or December and mulch the row heavily with manure or compost. Asparagus will not do well if the pH is less than 6.0, so every few years you will need to add another pound of lime per 10 feet of row, in the fall. After the spring harvest, fertilize with 1-2 cups of organic fertilizer per 10 row feet. Asparagus is a heavy feeder!

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at rfoster@efn.org

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ASTROLOGY Page 34

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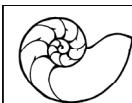
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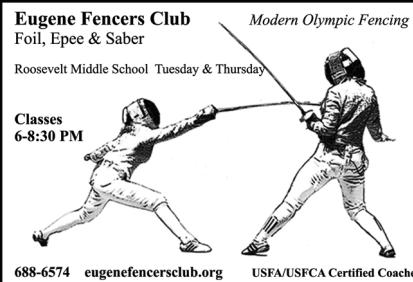


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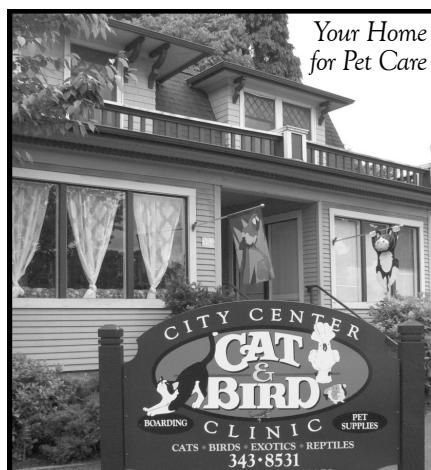
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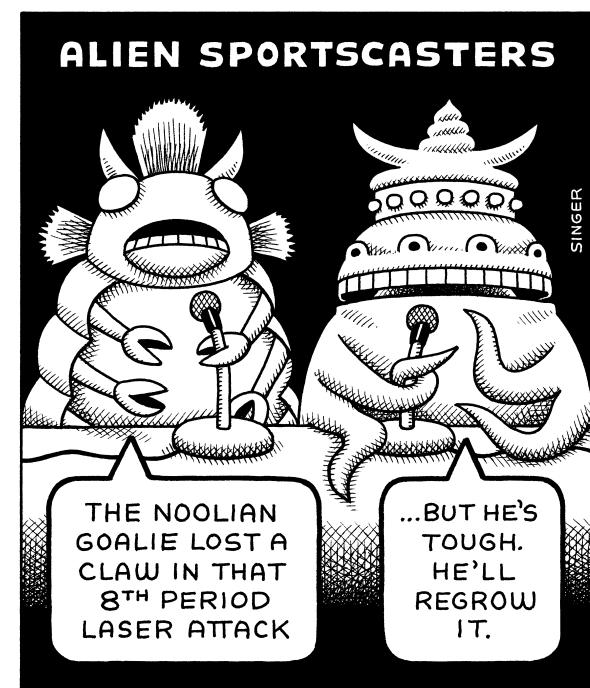
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Hi everyone, Harriet here to remind you that S.A.R.A.'s Treasures is not only a great place to shop and adopt but also to VOLUNTEER! With only a 5 hour shift per week, you can help save the lives of shelter animals like me. Stop by for more information about volunteering, and while you are here don't forget to pet me!

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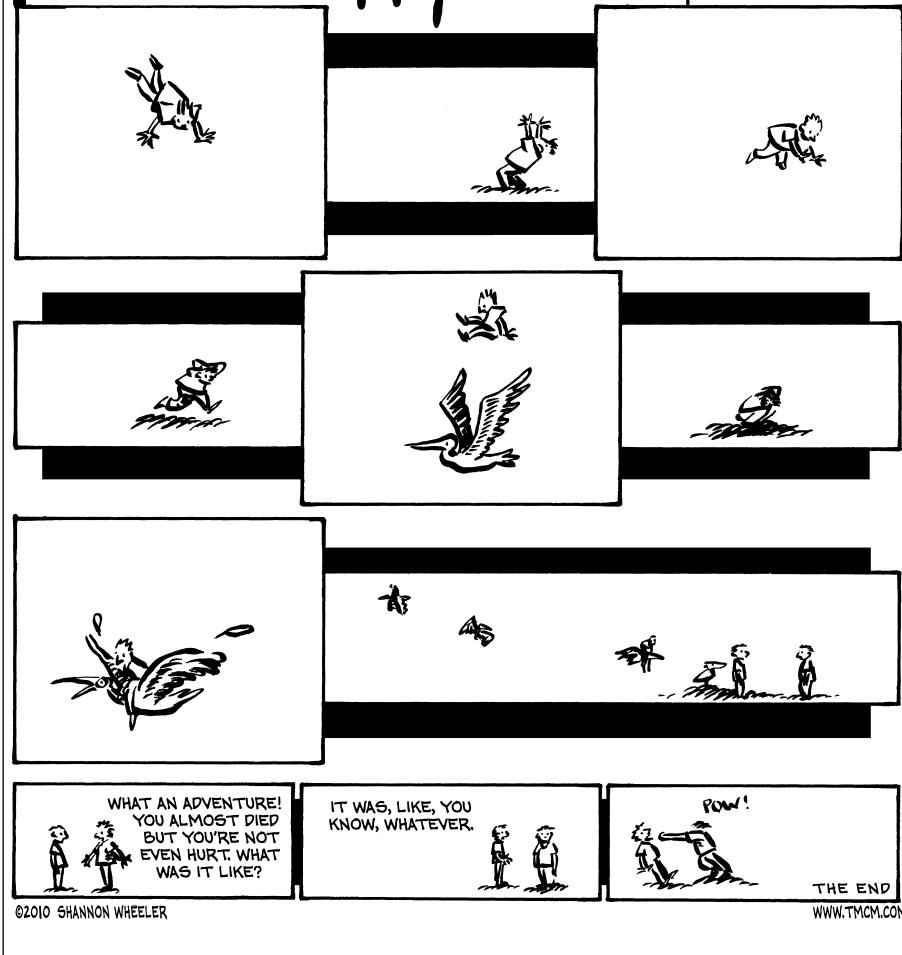
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HOW TO BE HAPPY

(8 OF 8)

by Shannon Wheeler

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WOMEN SEEKING MEN



WOMEN SEEKING WOMEN

PROACTIVE, GOOFY EXISTENTIALIST

I try my best to find solutions and involve myself in revolutions. My life is in order, but missing a co-conspirator. Wanted: caffeinated philosophical discussions, unabashed intimacy, inspiration and lust. **SighingSiren**, 25, #105428

POSITIVE FRIENDSHIP

Sustained middle age woman that is seeking someone out there who is ready to strike up a friendship in an adult relationship that is honest and fun. **Peach**, 55, #105642

WHISKY DRINKING GODDESS

Looking for casual dating experiences. I mean that! Let's go out and get shithoused and then come home and rock each other's socks off. I'll make breakfast...with bacon. **Tempest**, 25, #105633

PASSIONATE TALENTED GIFTED

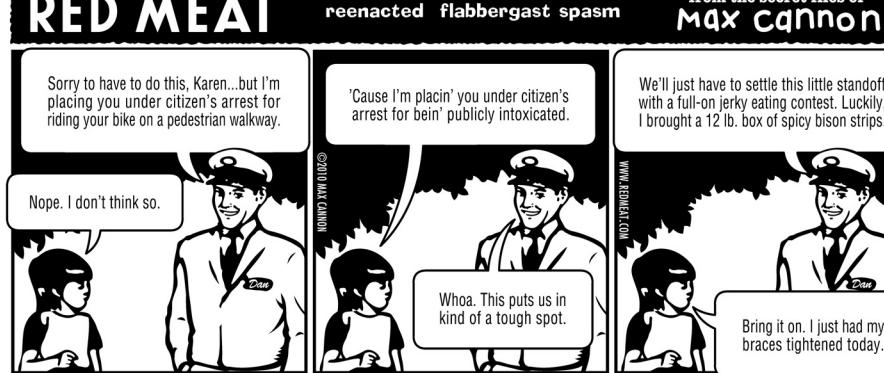
Creative, intelligent, cute, mature, skilled, available, fun, open minded, sincere, hwp. Unique, fun, non-smoker, long hair, herb friendly, drama free, secure. Passionate, fun, playful, loyal, real, active, ready, youthful. **Angel Temptress**, 42, #105615

SMART, FUN, SWEET

ISO extraordinary man who wants a relaxed, centered, mature, sensual connection. I love to be with other well-traveled, fit, educated, artistic, healthy, dancing-fool-grown-up-hippie-types. Nothing dramatic, just slow, easy, real. **Tajina**, 49, #105545



RED MEAT



STORMCHASER FISHING,CAMPING...

im not picky,i'm a passionate person for anything i do in life..i love diablos...lol moved here from ohio,dont have anyone or know anyone...help...lol. looking for someone 25yr to 33 yrs age. **chuckers222**, 38, #105643

TO THE MOON

Easy going and fun. Looking for the same. **rocketmatt**, 30, #105639

STILL SOMEWHAT NEW

Rusty Knight seeks Tattered Princess Decent fellow with a kind heart and a gentle soul. Looking for new life. I'm into cooking, movies, books, and wandering for discovery. **someotherone**, 48, #105621

PARTNER IN ADVENTURE

I am a 26 year old male from Eugene. I am 6'2" brown hair and eyes, and 185 lbs. I'm looking for a lady who wants new experiences. **Amoney26**, 26, #105624



COMPASSIONATE TALL MUSICIAN

I can do this later, if you'd like. **Likesjazz**, 21, #105645



MEN SEEKING MEN



JUST FRIENDS

GLENN BECK SUCKS

Quirky gay boy, scientific mind, well kept and hygienic. Enjoys cuddling under the stars, good music, and Dan Savage's column. Nonsmoker, 18, tall, open minded, passionate. **viriproviri**, 18, #105543

CONTRADICTIONS ARE FUN.

I'm a budding academic who is really disinterested in the profession. I'm also an astrologer. And agnostic. And funny. And sour. And sharp. And soft. Confused? It's simple, really. **thethinker**, 20, #105442

LOOKING FOR FRIENDSHIPS+

looking for friends+. I'll take what the world provides, I'm in no position to ask the world for more. I have nothing to hide feel free to ask me anything. **Corradero**, 28, #105275



SWM, 47 years of age, 5'7", 220 pounds, brown hair and green eyes, never married, no children. Am looking for SWFs between 21 and 40 for friendship and possible dating. **tallenlark63**, 47, #105513

FUNNYCOUNTRYBOY

Looking for someone that would like to hang out and see where things go. Currently not going to school right now, just working full time. I don't really know what else to say. **Arkleone**, 22, #105647

BOOKAHOLIC

A lover, and can be extremely passionate. Would love more people to talk/hang out with. I'm looking for awesome people who don't mind a little weird person in there life. **Kehbrae**, 19, #105635

HI I'M BORED

I just moved to Eugene from Southern Cali. I'm not ugly. I'm not a psycho. I'm just a down to earth chick with no friends. LOL. Just looking for people to show me around & have fun. **dramapolicie**, 22, #105612



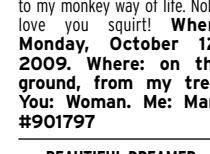
I SAW YOU

YOUR NOBO

I am big. Hence, I'm bonobo. This time last year our paths crossed. Your presence brings lots o joy to my monkey way of life. Nobo love you squirt! **When: Monday, October 12, 2009. Where: on the ground, from my tree. You: Woman. Me: Man. #901797**

BEAUTIFUL DREAMER

Things are so good when I'm with you. I'm still so very afraid. Please just a little more patience. We both deserve it. **When: Monday, October 11, 2010. Where: My Life. You: Woman. Me: Man. #901794**



WE TALKED....SMILED....

WHOA! I was working cleaning up. You were...Leslie? What a show and you provided the fireworks at the end. Coffee? Thanks so much for the moment. Your friend, Jamie **When: Saturday, October 2, 2010. Where: John Lennon's Birthday. You: Woman. Me: Man. #901796**

THAI BOXING SHIRT

Thurs morning(10/7)Chevron over Ferry St Bridge. You-Man in Thai Boxing t-shirt, driving dark Explorer. Me-Dark haired woman in SUV. Lots of eye contact. Would love to meet for real. **When: Thursday, October 7, 2010. Where: Chevron over Ferry St Bridge. You: Man. Me: Woman. #901795**

NON LEGITIMATE WIFEY..

Dear wifey, we've only known each other a few weeks and you don't know you're married to a gay man, but I love you **When: Tuesday, October 5, 2010. Where: AT MY WEDDING. You: Woman. Me: Woman. #901788**

MY LOVELY SWEETFACE

To my loving man... thank you for always being there for me when times get rough.... I love you more than words can ever say.... Forever and Always **When: Tuesday, October 5, 2010. Where: Every night if only in my dreams. You: Man. Me: Woman. #901786**

CROWBAR

I've seen you around town working your big tool! Show me how to work that thing. Meet me on October 23rd at the McDonald Theatre. I'll be your next victim. **When: Saturday, October 23, 2010. Where: Around Town and Coburg. You: Man. Me: Man. #901791**

HONKED. WE WALKED.

Downtown Wednesday night. You stand with a sign also. You should keep driving. **When: Wednesday, September 29, 2010. Where: The Euge. You: Man. Me: Woman. #901785**

free WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Until recently, no cricket had ever been observed pollinating a flower. All the evidence showed, in fact, that crickets don't help flowers – they devour them. Then one night last January on the island of Reunion in the Indian Ocean, researchers discovered that the species known as the raspy cricket was responsible for pollinating wild orchids. They even caught the magic act on film. I regard this turn of events as akin to an upcoming development in your life: Someone or something that you've never thought of as a fertilizing force for you will become one.

TAURUS (April 20-May 20): My date and I decided to go see the film *You Will Meet a Tall Dark Stranger*. As we entered the theater, we passed a short, elderly Chinese woman in a brown uniform. She was bent over sweeping the floor. Suddenly she stood up straight, looked me in the eye, and extended her left hand toward me. Confused, I reached out toward her. She quickly pressed something in my hand, then returned to her sweeping. As I walked on, I unrolled the small paper scroll she had given me. It read, "Tell your Taurus readers they should be alert for helpful messages coming from sources they would usually ignore or neglect." I'm doing what she suggested.

GEMINI (May 21-June 20): Of all the signs in the zodiac, you are currently the best at carrying out the following activities: gliding, flowing, leaping, skipping, twirling, undulating, reverberating, galloping, and rub-a-dub-dubbing. I suspect that you will also excel at rumbling, romping, rolling, cavorting, and zip-a-dap-doodling. If all goes well, Gemini – which is to say you show how much you love your body and throw off any inhibitions you might have about celebrating your instinctual nature – then you will be at the low end of the scale in performing these activities: shuffling, drooping, mumbling, wallowing, pigeonholing, and pussyfooting.

CANCER (June 21-July 22): A reader wrote to me bemoaning the fact that her new Cancerian boyfriend is addicted to safety. She speculated that since he is a member of an astrological sign renowned for its timidity, she should probably either get used to the suffocating lack of action or else bolt from the relationship now. In reply, I sent her a quote from one of the most heroic Cancerians of the 20th century, Helen Keller: "Life is either a daring adventure or nothing. Security does not exist in nature, nor do the children of men as a whole experience it. Avoiding danger is no safer in the long run than exposure." Moral of the story: It's a ripe time for you to rise up and refute the people in your life who think you're a brooding wallflower.

LEO (July 23-Aug. 22): Helping your fellow humans can literally enhance your strength. A Harvard study (tinyurl.com/BeExtraNice) proved that people who did good deeds or even visualized themselves doing good deeds had increased physical endurance and willpower. Unfortunately, the study showed that those who harbor nefarious

intentions are also able to draw on extra fortitude. In other words, you can boost your energy by either being compassionate or evil. I highly recommend the former over the latter, Leo, especially now that you're entering a phase when it makes a lot of spiritual sense to build your courage, vigor, and tonicity.

VIRGO (Aug. 23-Sept. 22): "The art of medicine consists of amusing the patient while nature cures the disease," said French philosopher Voltaire. With this in mind, let's evaluate your current discomfort. From what I can tell, healing forces beyond your control and outside of your awareness are going to be working their mojo to chip away at your problem. But it will still be wise for you to occupy yourself in activities that you think will expedite the fix. Doing so will minimize your anxieties, allowing nature to do what it does best.

LIBRA (Sept. 23-Oct. 22): Usually you specialize in having a light touch. You'd rather nudge than push. Nimble harmony is more interesting to you than brute force. You prefer your influence on people to be appreciated, not begrudgingly respected. And I certainly don't want you to forsake any of those inclinations. But I would love to see you add a dash of aggressiveness and a pinch of vehemence to your repertoire in the coming week. I'd be thrilled if you raised your voice a bit and gesticulated more vigorously and projected your confidence with an elevated intensity. According to my reading of the astrological omens, your refined approach will benefit from a dose of subliminal thunder.

SCORPIO (Oct. 23-Nov. 21): Time magazine created a list of the 50 worst inventions. Included among the most terrible creations that human ingenuity has ever come up with are plastic grocery bags, sub-prime mortgages, hydrogenated oils, and pop-up ads. Now let's switch our attention to your personal equivalents of these monstrosities. To climax the atonement phase of your own astrological cycle, I recommend that you do the following: 1. Identify the three worst ideas you have taken seriously during the past decade. 2. Carry out one formal action to correct or make amends for the consequences of each bad idea. 3. Really, truly, forgive yourself as best as you can.

SAGITTARIUS (Nov. 22-Dec. 21): For your assignment this week, I have borrowed from a list of suggestions offered by Sagittarius poet Kenneth Patchen in his book *The Journal of Albion Moonlight*. Feel free to improvise as you carry out at least three. 1. Discourage all traces of shame. 2. Bear no cross. 3. Extend all boundaries. 4. Blush perpetually in gaping innocence. 5. Burrow beneath the subconscious. 6. Pass from one world to another in carefree devotion. 7. Exhaust the primitive. 8. Generate the free brain. 9. Forego no succulent filth. 10. Verify the irrational. 11. Acquire a sublime reputation. 12. Make one monster at least. 13. Multiply all opinions. 14. Inhabit everyone.

CAPRICORN (Dec. 22-Jan. 19): Among Google searches starting with the phrase "who is," the top-rated is "God," while "Satan" is a distant tenth. Running ahead of Satan but behind God are Lady Gaga and Justin Bieber. If I were you, Capricorn, I wouldn't be Google-searching any bigger-than-life entities like those four in the coming week. The characters you need to research are non-divine, non-celebrity types who might bring interesting influences into your life – people who would have a direct influence on your access to resources and on your ability to call forth the best from yourself.

AQUARIUS (Jan. 20-Feb. 18): Explorers found a 30,000-year-old carved stone artifact in a German cave and brought it to the University of Tubingen for study. Experts there determined that it had a dual purpose for the ancient humans who made it. Phallic-shaped with rings around one end, it was obviously a sex toy. But other markings indicated it was also used to start fires by striking it against flints. I'd like to make this power object your symbol of the week, Aquarius. You're in a phase when you should be alert for ways to mix business with pleasure and practicality with adventure.

PISCES (Feb. 19-March 20): You're not exceptionally scared of the dark, Pisces, but sometimes you seem to be intimidated by the light. You can summon the spunk courage to go crawling on your hands and knees through dank tunnels and spooky caves in quest of treasure that's covered in primordial goo, but you may play hard to get when you're offered the chance to unburden yourself of your cares in wide-open spaces. What's up with that? Don't get me wrong: I'm proud of your capacity to wrestle with the shadows in the land of the lost; I'm gratified by your willingness to work your karma to the bone. But I would also love you to get a share of rejuvenating rest and ease now and then. Do you think you could manage to have it both ways? I do.

HOMEWORK: For one week, pretend to already be something you're on your way to becoming. Report your results by going to FreeWillAstrology.com and clicking "Email Rob."

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

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WOMEN SEEKING MEN

ADVENTUROUS, EXCITED, EAGER

I'm looking for a guy who's dominant in the bedroom and wants to teach me new things. I've had a good start in D/s but I really want to explore! **pink-ocean**, 31, #105533

LOOSE-WOMAN WITH QUESTIONABLE-MORALS

I am "America" looking for Columbus' to DISCOVER ME! I want explosions, the earth moving beneath my vibrating loins. I need a man stallion to fill me with his love-wand. **fuck-BUCK**, 20, #105539

UNPREDICTABLE HUNGRY-STRIPER PROWLING

My honey-pot is low and needs something sticky. Submissive at times, but this cowgirl can ride. Preferably a bucking bronco ;). I'm a saucy whence boys, I need spanking. **AlainaFuck**, 21, #105484

DONIMATEME

I am down for new experiences with a guy or girl, newly single and looking for fun. **part-timelover**, 21, #105422



WOMEN SEEKING WOMEN

BOREDOUTTAMYMIND

I'm just a girl looking for some like minded good looking girls to have some fun with. Could be one night or more depending on how good you are ;). **Diabolical11**, 22, #105342

SEXY BUSTY BABE

Need someone to show me the ropes. I'm not submissive just new to this. **littleone**, 19, #103646



MEN SEEKING WOMEN

GOT KINK?

Sexually adventurous female in committed relationship looking for something new; Join both of us for some poly play or pleasure me while he watches. Both early 20s and clean. **sexylonglegs**, 23, #105102



MEN SEEKING ...

BIGBOOBS, SEXY, FUN

just moved back to Eugene and don't know where to start. Looking for a girl to hang out with and more. I'm 29, with long blonde hair. **kissfan**, 29, #104676

ROCKETMAN

I'm easy going and open minded. I want some fun. **rocketmatt1**, 30, #105640

DOMINANT, SLIGHT SADIST

New to things and wanting to try many. Knowledge dom. Lighter side of things. Like bondage partly and haven't had threesome but wanting to try. I want to fill you. **Lookingandwanting**, 25, #105638

ATTENTION BAD BITCHES!

lookin for bad bitches to bfeed! I manage my fiancee's recordable. Come join our adventure to startem! Let's see if you are a perfect fit for this lifestyle! **Sweetdreamz**, 30, #104403

HOT SEX

I am justin very hot and sexy I am interested in a lot so you will not be disappointed. **jstud420**, 23, #105610

DOMINATE ONE

submissives that love being paddled spanked cainedn hair pulled choked doing as they are told. **dominateone**, 51, #105588

ROCK YOUR WORLD

I'm very laid back and anti drama and I'm looking for the same in a poly. **Grr82**, 28, #105212

EASY GOING ADVENTUROUS

I am completely new at this but I am excited at the possibilities! I am a college student who is looking for some good times!

FlyDreams27

28, #104891

GIRLS WITH STRAPON?

I am looking for a nice, easy going and good looking girl to make my fantasy come true. I am straight, but am looking for a bit of fun! **KinkyAssMan**, 26, #105607

FUN WITH TOYS

lookin to have a little fun and play a little. Love to have toys included in the fun. Lets get some good times going:) email me.

amg8887

21, #105597

EXUBERANT AND CURIOUS

I'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks.

gewlinian

23, #104721

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 26, #101108

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 40, #103934

FIRST TIME

Ready for the 1st time. Im a bottom. Discreet. Im handsome

timber

18-48. #103352

CURIOUS

Attractive young married couple 23/24 420 friendly seeking attractive individuals to share a good time with. **K_K**, 23, #105620

KITTYKISSE

We are a married couple looking for a girlfriend for fun and good times! No drama or another couple! We enjoy the outdoors, horror movies, tattoos and a good laugh! **lizardboy**, 31, #105617

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Savage Love

WORDS OF PURE WISDOM by Dan Savage



I was listening to the radio yesterday morning, and I heard an interview with you about your It Gets Better campaign. I was saddened and frustrated with your comments regarding people of faith and their perpetuation of bullying. As someone who loves the Lord and does not support gay marriage, I can honestly say I was heartbroken to hear about the young man who took his own life.

If your message is that we should not judge people based on their sexual preference, how do you justify judging entire groups of people for any other reason (including their faith)? There is no part of me that took any pleasure in what happened to that young man, and I know for a fact that is true of many other people who disagree with your viewpoint.

To that end, to imply that I would somehow encourage my children to mock, hurt or intimidate another person for any reason is completely unfounded and offensive. Being a follower of Christ is, above all things, a recognition that we are all imperfect, fallible and in desperate need of a savior. We cannot believe that we are better or more worthy than other people.

Please consider your viewpoint, and please be more careful with your words in the future.

L.R.

I'm sorry your feelings were hurt by my comments.

No, wait. I'm not. Gay kids are dying. So let's try to keep things in perspective: Fuck your feelings.

A question: Do you "support" atheist marriage? Interfaith marriage? Divorce and remarriage? All are legal, all go against Christian and/or traditional ideas about marriage, and yet there's no "Christian" movement to deny marriage rights to atheists or people marrying outside their respective faiths or people divorcing and remarrying.

Why the hell not?

Sorry, L.R., but so long as you support the denial of marriage rights to same-sex couples, it's clear that you do believe that some people – straight people – are "better or more worthy" than others.

And – sorry – but you are partly responsible for the bullying and physical violence being visited on vulnerable LGBT children. The kids of people who see gay people as sinful or damaged or disordered and unworthy of full civil equality – even if those people strive to express their bigotry in the politest possible way (at least when they happen to be addressing a gay person) – learn to see gay people as sinful, damaged, disordered, and unworthy. And while there may not be any gay adults or couples where you live, or at your church, or in your workplace, I promise you that there are gay and lesbian children in your schools. And while you can only attack gays and lesbians at the ballot box, nice and impersonally, your children have the option of attacking actual gays and lesbians, in person, in real time.

Real gay and lesbian children. Not political abstractions, not "sinners." Gay and lesbian children.

Try to keep up: The dehumanizing bigotries that fall from the lips of "faithful Christians," and the lies about us that vomit out from the pulpits of churches that "faithful Christians" drag their kids to on Sundays, give your children license to verbally abuse, humiliate and condemn the gay children they encounter at school. And many of your children – having listened to Mom and Dad talk about how gay marriage is a threat to family and how gay sex makes their magic sky friend Jesus cry – feel justified in physically abusing the LGBT children they encounter in their schools. You don't have to explicitly "encourage [your] children to mock, hurt or intimidate" queer kids. Your encouragement – along with your hatred and fear – is implicit. It's here, it's clear, and we're seeing the fruits of it: dead children.

Oh, and those same dehumanizing bigotries that fill your straight children with hate? They fill your gay children with suicidal despair. And you have the nerve to ask me to be more careful with my words?

Did that hurt to hear? Good. But it couldn't have hurt nearly as much as what was said and done to Asher Brown and Justin Aaberg and Billy Lucas and Cody Barker and Seth Walsh – day-in, day-out for years – at schools filled with bigoted little monsters created not in the image of a loving God, but in the image of the hateful and false "followers of Christ" they call Mom and Dad.

I am engaged to a man whose sexual orientation is somewhat confusing to me.

A few months ago, I discovered transgender porn on his computer. When I asked him about it, he said he just watches all kinds of porn "just to watch it." That sounded like total bullshit to me – and it was proved to be total bullshit when I discovered that he watches ONLY this type of porn. I also recently discovered a letter he had composed a few years back to another man asking him to "hook up," stating that my fiancé had had a one-night stand with another guy and really wanted to do it again. The letter also states that my fiancé had had a girlfriend, and since "discretion is very important" to him, he could only hook up when she was out of town.

I can deal with somebody being bisexual. I have bisexual fantasies myself. However, I can't deal with someone lying to himself and to me, and being unfaithful. Sadly, I can't really make this guy confess to me that he is bi. When I tried, he simply told me, "You are so blind." What does that mean?

I really don't want to dump the guy. I love him. My question is, I guess, what the fuck do I do? I feel like crazy bitch supreme trying to get this out of him, but it's impossible not to think about.

Bitchy Girlfriend

There's nothing to be confused about: Your fiancé is very clearly bisexual. Gay men just aren't into chicks-with-dicks porn; that's a genre that appeals exclusively to straight/straightish/bi male viewers.

So why can he be open about his cocksuckery with a complete stranger – that dude he sent the letter to you "discovered" – but not with you?

It's a tired cliché, I realize, and I shy away from it for that reason, but in this case the shoe fits: Your fiancé has a bad case of the internalized homophobias. He finds it easier to be open with someone he doesn't care about and is unlikely to see ever again precisely because he doesn't care about that person and isn't going to see him again. If you or the other people in his life he's close to knew, he fears you would see him as damaged or inferior because that's how he sees himself.

So, yep, a bad case of the internalized homophobias. He's not entirely responsible for contracting this malady – our homophobic culture is the disease vector here – but, as an adult, he is responsible for working through it, for overcoming it, for being truthful with himself and the people he claims to love.

If he can't be honest with you – the snoop he claims to love – about his sexual orientation, and if being cheated on is deal breaker for you (and he will cheat on you), don't marry him.

I'm a loud fucker, just like the partner of the woman who wrote in recently. With my consent, my partner uses a pillow to dampen my screams, so I don't have to worry I'll piss off the neighbors.

Lesbians Do Scream

It's all fun and games – loud fun, ear-splitting games – until someone accidentally asphyxiates a screamer. But thanks for sharing, LDS.

Find the Savage Lovecast (my weekly podcast) at thestranger.com/savage.
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